

THE PARK

"PILOT"

Written by

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INT. GRANDMA'S BUICK ENCLAVE - DAY

It's early morning, GRANDMA GEMMA, is driving down a winding road with her grandson MAKO (11) in the backseat.

The radio is playing the Top 100 hits of Gospel. Grandma turns up the music and hums loudly.

GRANDMA GEMMA
Break every chain...

INT./ EXT. MOMMOM'S FORD EDGE - CONTINUOUS

A Ford Edge pulls into a parking space. MOMMOM ELLA and her granddaughter IFE (11) get out of the SUV.

MOMMOM ELLA
Ife, go on to the park.

EXT. GRAMMY MARIE'S MERCEDES GLE COUPE - CONTINUOUS

DOORS SHUT. GRAMMY MARIE and her grandson NAVYION "NAV" (11) get out their car. Nav is holding a NERF GUN.

GRAMMY MARIE
Don't get shot holding that lil gun
of yours.
(to Ella)
Hey Ella!

MOMMOM ELLA (O.S.)
Hey Marie! Good to see you, sister!

EXT. QUEENIE'S KIA CARNIVAL - CONTINUOUS

QUEENIE and HADIYA (11) hop out of their car. Sunglasses on and looking fabulous.

HADIYA
Morning, Ife and Nav.

EXT. GRANDMA'S BUICK ENCLAVE - CONTINUOUS

Grandma Gemma and Mako exit the car. Mako exits in a rush.

MAKO
Later Grandma!

GRANDMA GEMMA
Baby, don't forget your Baseball
Bat.

Mako turns around and grabs his plastic, but hard, BASEBALL
BAT.

MAKO
Thanks! Enjoy your pilots.

Mako runs to the park.

GRANDMA GEMMA
Pilates!

Grandma Gemma smiles.

MOMMOM ELLA
Hey Gemma! Ready to shake some
tail?

GRANDMA GEMMA
You know it!

EXT. THE PARK - DAY

The sky is clear. Not a bird in the sky.

MAKO
Where is that Goose?

The sound of children running and laughing can be heard
behind the silence.

HADIYA
I don't think they come to the park
everyday.

IFE
We got beef, so they better show
up.

NAV
Y'all still on that Goose hissing
at y'all?

IFE
Yes!

Hadiya pulls out BINOCULARS and looks around the SKY. The
TREES. The FIELDS. Nothing in sight.

HADIYA

Nope, no geese.

IFE

We'll go check by the Senior Center!

MAKO

Good idea, they probs saw us coming.

NAV

I'm a stay right over here.

HADIYA

Me too.

Mako and Ife get up.

MAKO

Let me see your Nerf Gun.

NAV

Why?

MAKO

Because I'm finna shoot him out the sky.

NAV

Trade me your Bat.

MAKO

Deal.

Mako takes the gun, Nav receives the Bat.

Mako and Ife runs to the Senior Center.

HADIYA'S BINOCULARS

SHOTS OF THE FIELDS/ THE PLAYGROUND/ THE TREES

HADIYA

This is boring.

AS WE WERE

Hadiya passes the binoculars to Nav.

NAV
Ayo! Check this out Diya!

INSERT: Two DOG OWNERS on the field playing with their dogs.

EXT. THE FIELDS - THE PARK - SAME

A DOG OWNER with a WHITE DOG is playing frisbee. The OTHER OWNER is letting their BROWN DOG shit on the grass without picking it up.

NAV (O.S.)
Those two dogs don't know each other.

HADIYA (O.S.)
So? You always focused on dumb stuff Nav.

NAV (O.S.)
No, they finna fight!

The FRISBEE lands over by the BROWN DOG.

DOG OWNER #1
Wee-Bey don't!

WEE-BEY runs over to where the frisbee landed.

DOG OWNER #2
Keep calm, Scarface!

SCARFACE gets up and runs to the frisbee.

NAV
See, I told you!

EXT. SENIOR CENTER - DAY

Ife sits under some shade, while Mako looks around armed and ready to shoot a Goose.

MAKO
You hear that?

Ife is listening to music. Bobbing her head to the beat.

IFE
You say something?

MAKO

I'm serious, Ife, if we don't get this Goose, we lose our cred.

IFE

And I'm seriously hot. Like both ways, but physically I'm burning up. Why is it 80 degrees at 9 in the morning?

MAKO

It's actually 9:30.

Ife ignores Mako.

A bird flies over Mako. He takes a shot. He misses.

IFE

That wasn't a goose!

MAKO

I know, just reflexes.

IFE

Okay, Trigger fingers.

MAKO

Twitter fingers!

IFE

Lame ass!

MAKO

Don't make me tell your grandma you have a Twitter!

IFE

(scoffs)
You wouldn't!

MAKO

And will.

IFE

Okay, okay, I'll help. Wait-

They stop.

SQUAWK-SQUAWK.

The sound of Geese is heard.

MAKO

How do we find which one?

IFE
Shoot them all.

Mako unleashes the Nerf darts on the Geese flying above. He runs up onto a parked truck and aims for the sky. Screaming as he released the full clip!

The Geese come charging at them.

MAKO
Oh shi-

EXT. THE FIELDS - THE PARK - CONTINUOUS

(Note: No dogs were harmed in the process of this brawl; in fact it's just TWO BUFF DUDES in a DOG COSTUMES fighting.)

WEE-BEY runs up on SCARFACE. They bark at one another.

WEE-BEY
What's good, son?! What's good?

SCARFACE
What's really good? What's really good?

WEE-BEY
So what's up?

SCARFACE
Do something?

Nav and Hadiya run down the hill, to the FENCE, that blocks them from the dogs.

DOG OWNER #1
Wee-Bey stand down.

WEE-BEY
I ain't listening to you. Try me, son!

DOG OWNER #2
Scarface, leash!

Wee-Bey and Scarface get into it. Wee-Bey starts beating and biting on Scarface. Scarface yelps and starts grappling and beating on Wee-Bey.

They run around each other in circles. Wee-Bey runs down the field and runs back. Scarface runs around in circles.

HADIYA
What are they doing?

NAV
Dog stuff?

The two dogs go in for a punch and clash. A force is heard all over the neighborhood.

VARIOUS SHOTS OF DIFFERENT DOGS LIFTING THEIR EARS/ HEADS/ BODIES LISTENING.

EXT. SENIOR CENTER - CONTINUOUS

A bunch of GEESE chase Mako and Ife around the parking lot. Hissing at them.

(Note: The Geese are also just MEN AND WOMEN IN COSTUME, so no Geese were harmed in the making of this).

EXT. THE FIELDS - THE PARK - CONTINUOUS

Mako tosses the NERF GUN aside. Ife, right behind, sprints to the field.

MAKO
Look, there's Nav and Diya!

IFE
Hurry!

They run passed the dogs fighting. Mako stops.

MAKO
Are those dogs fighting?

The Geese surround the dogs fighting. They hiss and squawk.

WEE-BEY
Who the fuck are these guys?

SCARFACE
Team up?

WEE-BEY
Bet.

They turn around and start throwing hands and barking at the Geese.

NAV
Bro, what a turn of events!

HADIYA
Mako! Ife!

Mako and Ife both arrive.

NAV
You find the Goose?

HADIYA
I don't know how, they all look the same!

MAKO
I'm sorry Nav, we ran out of ammo.

NAV
Where's my gun?

MAKO
I dropped it by the bathrooms.

Nav hops the fence.

NAV
We gotta go get it.

MAKO
Okay.

Hadiya helps Ife over the fence and they watch the dogs and geese fight.

DOG OWNER #1
What are we supposed to do?

DOG OWNER #2
They'll tire themselves out.

SCARFACE
There's too many of them.

WEE-BEY
Don't back down. Never back down.

Wee-Bey socks a Goose and barks.

SCARFACE
Nice one.

WEE-BEY

We should call a truce. You a real one.

SCARFACE

Nah, you a real one. I'll let you piss where ever you want, homie.

WEE-BEY

Shit, you can shit any and every where, my hitta.

They engage with the Geese.

EXT. THE BATHROOMS - THE PARK - CONTINUOUS

Mako and Nav reach the Bathrooms. They search for the NERF GUN.

NAV

Where'd you throw it, stupid?

MAKO

You're stupid.

NAV

How you just gonna throw it and not bring it to me? I didn't break your stupid plastic bat.

MAKO

I'm sorry, we were getting chased by dirty geese.

HISS.

NAV

You hear that?

They stop.

Around the other side of the bathroom. A GOOSE, wearing a chain, comes strolling.

MAKO

It's him...

NAV

That's the goose?

DUCK

Name's Duck.

NAV

You're joking right?

DUCK

Nope. I hear you're looking for me?

MAKO

Yup. You hissed at me and my friend last Friday. So, what's up?

DUCK

You don't want this smoke, lil man.

MAKO

Try me.

Duck pulls out the NERF GUN.

DUCK

Looking for this?

Duck swings it around and points it.

MAKO

That's ours!

NAV

Mine, actually.

DUCK

Shut up.

They stop talking.

DUCK (CONT'D)

Got my whole squad fighting dogs. We just tryna grab some food and get back to our eggs.

MAKO

You got a family?

DUCK

Will have a family.

NAV

Listen, we don't want any trouble-

Duck shoots Nav with the Nerf gun. Nav is down.

MAKO

Nav!

Mako tries to dive, he stops.

DUCK
No sudden moves.

MAKO
Y-yes sir.

DUCK
You got beef with me, he's out of
this.

Nav lies on the ground, eyes-closed. He reaches for some nearby rocks.

Mako raises his hands in the air.

EXT. THE FIELDS - THE PARK - CONTINUOUS

Hadiya and Ife watch as the dogs struggle to stay standing. Even the owners are getting ganged up on.

HADIYA
This is ridiculous.

IFE
No one is stopping this madness.
What do we do?

HADIYA
Let's grab those conveniently
placed rocks over there and scare
the ducks away.

IFE
Oh! *You mean Geese.* Like Pokémon,
Rock beats Flying!

HADIYA
Yes, like that. *I know what I said,*
I just don't care. How's your
throwing arm?

IFE
Still good.

Hadiya checks her watch.

HADIYA
We got 5 minutes!

IFE
More like 15! Our grandmas talk
forever after Pilates.

Hadiya and Ife run to grab the rocks. They each collect a bunch and bowl them into their shirts.

Hadiya gets to launching!

HADIYA
Take this!

A GOOSE gets hit in the head.

IFE
And this!

Another gets hit.

They start to run away.

HADIYA
It's working.

Hadiya grabs more than one rock and tosses them.

EXT. THE BATHROOMS - THE PARK - CONTINUOUS

Mako marches with Duck on his tail. Gun pointed to his back.

DUCK
Move now.

Mako enters the bathroom.

INT. THE BATHROOMS - THE PARK - CONTINUOUS

Mako steps into the dark bathroom. He looks around at the dirty toilets and floor.

MAKO
What are you gonna do with me?

DUCK
I'm finna pistol whip your ass and leave you for dead. Kneel in front of the toilet.

MAKO
What?

DUCK
Kneel!

Mako looks at the floor.

MAKO

I can't do that. This floor is filthy.

DUCK

Beggars can't be choosers.

MAKO

I don't know what that means!

Mako kneels in front of the dirty toilet.

Duck gets behind him and lifts the Nerf gun in the air.

MAKO (CONT'D)

I'm sorry, everyone.

A ROCK hits Duck in the head. He hits the ground.

NAV

Get up and grab my gun! Run!

Mako grabs the gun. They run out of the bathroom.

Nav closes the door and TWISTS THE LOCK.

MAKO

To the fields!

EXT. THE FIELDS - THE PARK - CONTINUOUS

Nav and Mako switch weapons, a gun for a bat. They run to the fields and see Hadiya and Ife continue their assault on the Geese. They fly away.

GOOSE #1

Where's Duck?

GOOSE #2

Who?

GOOSE #1

You know.

GOOSE #2

Oh, stupid-ass name. He was somewhere.

The Geese fly over the trees until they're are unseen.

MAKO

The Geese are gone!

NAV

Did the dogs stop fighting?

HADIYA

Looks like they made up.

The DOGS dap it up and bring it in for a half-hug.

(Note: Now the dogs are seen as normal dogs).

The two OWNERS part ways and act like nothing was wrong at all.

DOG OWNER #1

I'm not coming back to this park again.

WEE-BEY

Hater.

EXT. GAZEBO - THE PARK - CONTINUOUS

Mako, Ife, Nav, and Hadiya all come up the hill with their belongings.

They each go to their respective elders.

GRANDMA GEMMA

Hey baby, you have fun?

MAKO

Yeah, I'm tired.

GRANDMA GEMMA

You and me both.

MOMMOM ELLA

Hey little bit, hungry?

IFE

I just want to eat and nap. We played hard.

MOMMOM ELLA

I'll make some Fufu and Egusi soup.

IFE

I'll take it.

They enter the Ford Edge.

IFE (CONT'D)

Bye everyone!

They all wave at Ife.

GRAMMY MARIE
Navyion, you play responsibly?

NAV
Yes, Grammy.

QUEENIE
Let me tell you something, I feel
real good. Now child, why you got
that gun?

GRAMMY MARIE
I told him, he gonna get himself
shot playing with that.

QUEENIE
Kids nowadays don't watch the news,
nothing.

GRAMMY MARIE
That's their problem now.

NAV
I'm not using this ever again.

HADIYA
Bye, Nav.

Hadiya puts on her sunglasses. She hops into the KIA
CARNIVAL.

NAV
Bye Diya.

Nav waves and gets into the Mercedes.

The cars drive off in different directions.

INT. GRANDMA'S BUICK ENCLAVE - DAY

Grandma Gemma turns on the car.

GRANDMA GEMMA
Let's go get a Frosty from
McDonalds?

MAKO
Aren't you on a diet?

GRANDMA GEMMA
Stay out of grown folks business.

MAKO

Okay.

GRANDMA GEMMA

And yes, but doesn't mean we can't
treat ourselves.

MAKO

Cool!

GRANDMA GEMMA

To Wendy's or McDonalds?

MAKO

Wendy's!

They pull out of the driveway and drive straight down the
street. Into the suburban neighborhood behind the park.

FADE OUT.

END OF EPISODE

(CONT'D)

THE PARK

Episode #2: The Sky is Falling, Baby!

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INT. GRANDMA'S BUICK ENCLAVE - DAY

Mako sits in the backseat listening the Gospel music on the radio. He nods his head to the music. Grandma Gemma turns down the music.

They drive down a winding road.

GRANDMA GEMMA
Hey, baby?

MAKO
Yes, Grandma?

GRANDMA GEMMA
How have you been liking the park?

MAKO
It's been fun.

GRANDMA GEMMA
You like your friends?

MAKO
Yes.

GRANDMA GEMMA
I wanted you to know, that we only do the Pilates for the summer. This summer only.

MAKO
Okay.

GRANDMA GEMMA
Which means after August, we won't be coming back every Friday.

Beat.

MAKO
Oh...okay.

GRANDMA GEMMA
Do you have your friend's phone numbers?

MAKO
No.

GRANDMA GEMMA
You have a phone, right?

MAKO

Yes. I only use it for emergencies.

GRANDMA GEMMA

What? No TikTack, Instagram, or Facebook?

MAKO

No. That's more Makayla's thing.

GRANDMA GEMMA

Mhmm. She stay on that phone. Well, good for you. But, for Grandma, get your little friend's numbers.

MAKO

Okay.

GRANDMA GEMMA

I'd hate for you to lose your friends. In my day when we played down the street, or at the park, we made friends with those folks and it may be the last time we ever see them. Now with technology you can stay connected. Stuff we never had.

MAKO

Okay, I'll do that.

GRANDMA GEMMA

This isn't forever, baby.

Mako sits back in his seat, uncomfortable.

They pull into a parking space next to other fancy cars that Grandma's drive.

EXT. THE PARK - DAY

Mako descends upon Hadiya, Ife, and Nav staring into the sky.

MAKO

Hey guys!

Hadiya hands him an extra pair of sunglasses. Mako puts them on. He looks up.

MAKO (CONT'D)

What is that?

NAV

A meteor.

IFE
Looks like the end of the world is
coming.

HADIYA
About time.

MAKO
What do we do about it?

Hadiya and Ife look at Mako. Nav remains looking at the sky.

HADIYA
Nothing. We're just kids.

MAKO
We've fought Geese, got a football
player trapped in a tree, made a
pedophile fall down a sewer drain
and a basketball tournament turn
into a brawl. I think we can take a
meteor.

NAV
Good times.

MAKO
Okay, since it's the end of the
world. Let's race.

NAV
Oh you know Imma dust you.

MAKO
Not a chance.

HADIYA
I don't desire to run.

IFE
I'm the fastest. I run track.

HADIYA
You run track?

They walk along the trail.

IFE
Yes! I've been running since I was
6.

HADIYA
She'll win. Money on Ife.

NAV
We're not betting?

HADIYA
Broke boy.

A TEEN on a bench sits juggling a Red Gatorade.

NAV
Gatorade is bad for you.

The tall teenager, TEVIN, stands looming over the kids' heads.

TEVIN
It gets the job done.

IFE
Uh, let's not talk to strangers.

TEVIN
I overheard you talking about a pedophile you took down. You've talked to strangers. Besides I'm not strange. Name's Tevin.

The kids look at him.

IFE
You're strange to me.

MAKO
You run track?

TEVIN
Yeah. Heard you guys talking about who the fastest is? Why don't you have a little race and I'll tell you?

Mako, Hadiya, Ife, and Nav all exchange a look.

IFE
Run around the track one time. I'll time you.

TEVIN
Okay.

Tevin runs around the track. Ife hits the timer. Before she even stops it, he's back.

TEVIN (CONT'D)
There.

He pants.

MAKO
Okay, you can see us race.

IFE
What the...?

Ife looks at the timer. It's still going. Tevin leans over and stops it.

TEVIN
You didn't need that.

Nav looks into the sky.

NAV
The sky is still falling, should we really waste time racing?

Tevin looks up.

TEVIN
It's cool, make your last memories your best memories.

HADIYA
That's sick. You're sick.

Tevin knocks Hadiya's sunglasses off.

TEVIN
No you.

Beat.

MAKO
Okay, let's start.

TEVIN
Stretch first.

The kids do their best stretches they know.

TEVIN (CONT'D)
Line up, here.

Tevin points to the line on the sidewalk.

IFE
Okay, what do you get out of this?

TEVIN
Oh, nothing. I get to see kids
having fun.

HADIYA
Are you a pedo?

TEVIN
No. Not every adult is a pedo.

HADIYA
But every adult shouldn't be
talking to random kids at the park.

Silence.

TEVIN
Just line the fuck up.

NAV
Oooh, you said a swear.

Tevin lunges at Nav.

The kids line up. Each of them take a stance.

TEVIN
On your marks...

Tevin walks up to each of them, checking posture.

TEVIN (CONT'D)
Get set...

He walks to Ife, he whispers in her ear. Ife's eyes widen.
Tevin's face changes to something devilish.

TEVIN (CONT'D)
Go!

Ife takes off. The others fall behind, but close. Mako is
right behind her; Nav follows, lagging; Hadiya is not even
trying.

Ife runs so fast she disappears right before Mako's eyes.

MAKO
Ife!

Mako stops running. He looks around.

EXT. TIMESPACE - THE PARK - CONTINUOUS

Ife runs in slow motion.

IFE
Where am I?

She looks up, everything looks purple and hazy, but the orientation is the same. It's The Park.

She sees the meteor coming.

IFE (CONT'D)
What the...?

A RANDOM GIRL running next to her waves. She is in a track uniform. Her number is 227.

NUMBER 227
Hey.

Ife hears her, but there is some delay.

IFE
Hi?

NUMBER 227
How did you get here?

IFE
I was running.

NUMBER 227
Running with who?

IFE
My friends.

NUMBER 227
Did you see a tall guy with curly hair?

IFE
Yeah, Tevin.

Number 227 shakes her head.

NUMBER 227
No. Not again.

IFE
Again?

NUMBER 227

Tevin trapped me here a year ago.

IFE

A year ago? What do you mean? How do you know? Why can't we stop running?

NUMBER 227

For some reason, we're subject to keep running. It's all apart of Tevin's sick game in being the fastest. We were to have a meet at school, but he wanted to train with me last year. We were friends, at least I thought we were.

EXT. THE PARK - FLASHBACK

Number 227 and Tevin sit on the field, stretching.

TEVIN

What you listening to?

NUMBER 227

A\$AP Ferg, getting myself hype.

TEVIN

Hmm.

NUMBER 227

What?

TEVIN

Nothing. Wanna do some strides?

NUMBER 227

Sure.

Tevin hops up. He extends his arm to her.

NUMBER 227 (CONT'D)

Our meet is Friday, you ready?

TEVIN

Yeah. I am gonna beat your record.

NUMBER 227

Not a chance. You're too slow.

She laughs. She grabs his arm, he lets go-

TEVIN
I'm not slow, Rhea.

Tevin hops on the track. Number 227 jumps up. She stands next to him.

NUMBER 227
Listen, I was joking.

TEVIN
Let's get started.

Tevin makes an angry devilish look toward Number 227 (Rhea). They sprint and -

INT. TIMESPACE - THE PARK - PRESENT

Number 227 (Rhea) and Ife run.

IFE
Wow. So how do we get out?

Another MAN runs past them, still in slow motion, but faster than them.

NUMBER 227
I don't know.

Ife shows concern.

EXT. THE PARK - CONTINUOUS

Mako, Nav, and Hadiya confront Tevin.

HADIYA
Listen, whatever magic you pulled, you need to stop it. Bring Ife back!

NAV
I'll get her grandma to turn you into a goat!

MAKO
How do we get her back?

Tevin stands there, looming over them. He laughs.

TEVIN
You have to beat me in a series of sprints. If you lose you must do suicides.

MAKO

What?

Tevin runs to the field.

EXT. THE FIELDS - THE PARK - CONTINUOUS

Tevin demonstrates what 'Suicides' are.

TEVIN

That's Suicides.

Mako, Hadiya, and Nav share a concerning look.

MAKO

What should we do?

NAV

Well, it was nice knowing Ife.

Nav walks off. Hadiya pulls him by his collar.

HADIYA

Listen, we're responsible for Ife.
We need to save her.

NAV

I'd rather bring flowers to her
funeral.

MAKO

No! No! We're doing this. She would
at least want us to try.

NAV

What about that?

The meteor is coming.

MAKO

If we're lucky, we'll all see Ife
when that hits.

HADIYA

I'm not playing with y'all.

Hadiya lines up on the track. Mako and Nav too.

Tevin skips to the track.

TEVIN

Sprints then recovery. We'll do a
series of 5.

HADIYA
You're like overqualified.

TEVIN
So?

And they are off!

Tevin sprints ahead. Mako runs off track and grabs a large stick. Tevin comes back around and Mako smashes his leg.

Tevin trips and falls over.

Hadiya and Nav turn around.

Mako stands over Tevin's body.

MAKO
Bring her back.

Tevin cries.

TEVIN
If I knew how, I would. Damn, you hit hard.

MAKO
IFE!

Nav and Hadiya scream too.

NAV
IFE!

HADIYA
IFE! IFE!

EXT. TIMESPACE - THE PARK - CONTINUOUS

Ife runs with Number 227 (Rhea).

IFE
Did you hear that?

NUMBER 227
No...?

Ife tries to stop. She can't.

MAKO (V.O.)
IFE!

IFE
I hear my friends!

NUMBER 227
Hallucinating happens here.

IFE
No, I for real hear my friends!

Ife and Number 227 (Rhea) run past a group of people.

IFE (CONT'D)
All these people are here because
of Tevin?

NUMBER 227
Plain cruel.

IFE
He's a jerk.

NUMBER 227
He wasn't when we were kids. But
friends change over time. The good
times don't always last forever.

Ife feels something.

EXT. THE PARK - CONTINUOUS

Mako feels a brisk breeze.

MAKO
Guys, run.

They run with Mako. Mako reaches his hands out.

EXT. TIMESPACE - THE PARK - CONTINUOUS

Ife feels a hand. She turns her head and sees an outline of
Mako; now Hadiya; and now Nav.

Ife stops and turns around.

NUMBER 227
Don't stop-

A flash of light breaks where Ife stands.

EXT. THE PARK - CONTINUOUS

Mako, Hadiya, and Nav all hug and hold onto Ife. They open their eyes.

Ife looks back and sees a squirming Tevin on the track.

IFE
Guys, I'm back!

NAV
How we do that?

MAKO
Nothing makes sense!

HADIYA
And it never will.

MAKO
I think it was the power of
friendship!

The kids break up the hug and groan.

HADIYA
Chile, anyways.

Beat.

NAV
What do we do with him?

IFE
Move his body to the field.

EXT. THE FIELDS - THE PARK - CONTINUOUS

The kids drag an injured Kevin to the field. He lies there holding his leg. Nav tosses his bag next to him.

IFE
This is for Rhea.

Tevin looks at Ife. She kicks him.

The kids walk away.

NAV
Who's Rhea?

TEVIN
You're still here, huh, Rhea?

The meteor is closing in on the Park.

EXT. GAZEBO - THE PARK - LATER

The kids sit at the steps of the Gazebo bathrooms.

MAKO

So, he sends people to a version of
the Upside Down?

Ife nods.

IFE

You watch Stranger Things too?

NAV

I love that show.

HADIYA

It's alright.

Beat.

MAKO

Can we all get each other's
numbers?

HADIYA

I already have Nav's and Ife's.

NAV

Yeah.

IFE

Yep.

Mako looks confused.

MAKO

What? How?

IFE

We didn't think you had a phone.

MAKO

Only for emergencies.

IFE

Here.

Ife holds out her phone. Mako puts his number in. Nav passes his phone. Lastly, Hadiya.

Mako puts his number in, with a smile.

HADIYA
Took you long enough.

IFE
I'll text you!

NAV
I don't ever want this to end.

Mako stands up.

MAKO
Let's promise to keep in touch.

They each stand up and hold out their hands. Making a pact.

The grandmothers are free. It's loud laughter and old folk banter incoming.

GRANDMA GEMMA
Hey, baby! Hey kids!

The kids wave.

MAKO
I got their numbers Grandma.

Mako hugs Gemma.

GRANDMA GEMMA
Good. Good.

She holds him tight.

The other kids jump into their respective Grandmother's vehicles. Grandma Gemma and Mako get into the Buick Enclave.

They drive off.

PULL BACK TO REVEAL

EXT. THE PARK - MOMENTS LATER

Tevin is seen lying in the middle of the field. He rises up. The meteor crashes into him, creating a shockwave of destruction.

People at the playground run away.

Suddenly, everyone in the TimeSpace reappears out of thin air. They stop running and halt. Looking around, they celebrate their freedom.

Number 22(Rhea) looks around. She sees Tevin's backpack, on fire, next to the impact.

NUMBER 227
Goodbye, Tevin.

FADE OUT.

END OF EPISODE

THE PARK

Episode #3: Into The Woods

Written by

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EXT. THE WOODS - THE PARK - DAY

Mako, Ife, Nav, and Hadiya stand on a trail in the woods.

MAKO

Are you sure we can go this far?

IFE

We're fine. As long as we meet back
in an hour.

HADIYA

And some more time. You know our
grandmamas be talking for hours
about nothing.

NAV

Nothing at all.

MAKO

Well-

Sticks crack.

The kids stand still.

IFE

No worries, there are adults on
this trail.

NAV

I don't trust adults here at this
park.

MAKO

Shh.

Beat.

NAV

What?

Mako shushes him.

MAKO

Someone's here.

Hadiya jumps.

NAV

Oh, look a dog.

Down reveal a small DOG.

YUYU
Hey there! Pogo, come.

POGO, the dog, returns to Yuyu's side.

The kids turn and see a slightly older kid, in cargo gear and appears like they've been in the woods for a long while. Welcome, YUYU (15).

HADIYA
I'm out.

Hadiya turns around; Ife stops her.

MAKO
Hi, I'm Mako, this is Ife, Hadiya,
and Nav.

YUYU
Yuyu. I go by they/them.

The kids nod their heads.

MAKO
We're 11.

IFE
I get it, my older sister is
She/They, but I'm not into all
that.

Beat.

YUYU
Oh, you're some big kids. I thought
you were 15 like me.

NAV
We look 11.

Beat.

YUYU
Need a guide?

HADIYA
We don't know you.

YUYU
We just introduced ourselves.
Listen, this trail has snakes,
spiders, poison ivy, fungus,
cannibal squirrels and wild deer
and turkeys.

The kids turn around.

YUYU (CONT'D)
Wait!

MAKO
You lost me at snakes.

NAV
I'm just lost.

Hadiya slaps him.

HADIYA
You're always lost.

MAKO
Will you and Pogo protect us?

YUYU
Pogo and I will protect you.

INT. DEEPER IN THE WOODS - THE PARK - CONTINUOUS

Yuyu walks with a stick in hand. The kids follow.

MAKO
What brings you out here?

YUYU
I'm practicing hiking.

NAV
Or running from home.

YUYU
That too.

Nav stares blankly.

HADIYA
Why are you running?

YUYU
Because I'm- well lookie there.
Stop kids!

Yuyu crouches.

They take the stick and swipe the webs away. SQUISH. Yuyu kills a BLACK WIDOW SPIDER.

IFE
What was that?

YUYU
A black widow spider.

MAKO
Those kill people!

HADIYA
I'm out.

Hadiya blocks Ife's advances.

MAKO
Wait, Diya.
(to Yuyu)
How do we survive out here?

Mako turns around and Yuyu blows smoke in their faces.

INT. THE WOODS - NIGHT

Mako looks around. The sky is black. He's alone.

MAKO
Hello?

It echoes.

The moon in the sky smiles, literally, at Mako. IFE runs past Mako.

MAKO (CONT'D)
Ife?

Mako runs after her.

INT. THE CREEK - THE PARK - DAY

Nav sits up and feels a tickle. He jolts upward.

NAV
Yo! Eww!

He looks around and sees a broken structure of what looks like a building.

NAV (CONT'D)
What the?

Nav turns around and grabs a bunch of pebbles and starts throwing them into the creek.

A BASEBALL BAT lands in his hands. He pivots around and hits a ball.

EXT. BASEBALL FIELD - CONTINUOUS

Nav runs the bases and makes it home. PEOPLE WITH NO FACES lift him up and celebrate him.

NAV
Who are you?

EXT. THE WOODS - THE PARK - CONTINUOUS

Hadiya walks the path of the woods and meets a small salon standing in the middle of nowhere.

INT. SALON - CONTINUOUS

Poppy House music is playing on the speakers.

A LIVELY FULL WOMAN braids a girl's hair.

YOLANDA
Take a seat, baby. I'll be right with you.

Hadiya nods.

HADIYA
Yes, momma.

Hadiya takes a seat. She does a doubletake.

YOLANDA
Did you miss me?

Hadiya looks at her mother in the flesh.

HADIYA
Momma? How'd you get to Georgia?

YOLANDA
Hold on, baby. I gotta take this call.

There is no phone ringing. Hadiya looks confused.

EXT. THE WOODS - THE PARK - CONTINUOUS

Ife stands with Yuyu and Pogo.

IFE
What did you do to us?

YUYU
I made you see.

Yuyu runs to the top of the trail. Ife follows. She walks through a path of bamboo...

INT. CLASSROOM - CONTINUOUS

Ife takes a seat. A TEACHER writes on the board "FRIENDSHIPS."

IFE
Where am I?

A GROWN LOOKING KID shushes her. They turn their head 360 degrees.

Ife shudders. Ife sees a kid in the front, that looks like Mako. She takes out a sheet of paper and crumples it up.

Ife tosses it at the boy. The boy turns his head and it falls off. The teacher stops writing.

The teacher slides across the room to Ife and points a ruler in her face. Staring her down into her soul. The flames of disaster fill the room behind the teacher.

EXT. THE WOODS - THE PARK - NIGHT

Mako looks at the moon staring back at him.

MAKO
Ife!

Ife keeps running. Mako runs to the edge of nothing. Ife stands before-

MAKO (CONT'D)
Ife!

IFE
You think that we can continue to be friends when pilates is over?

Mako changes posture.

MAKO
 (imitating a granny)
 Hey baby girl, friends come and go.
 You'll make new friends in middle
 school.

IFE
 I'm afraid of Middle School.
 Everyone is going to be different
 now.

MAKO
 Different is good. These are
 awkward times, unapologetic times,
 and uncomfy times.

Beat.

IFE
 You lie.

Mako snaps out of it.

MAKO
 I don't know what that was about!
 But I know you are literally super
 talented! You run track, you like
 music, and are smart-ish. I'm
 afraid to go to middle school too,
 heck I think Nav and Hadiya are
 too. We should do our best to keep
 in touch. But, if things don't work
 out, my grandma says that will
 happen. It will hurt. But we never
 know unless we try? You got your
 friends, I got mine, and they got
 theirs. But, this is just as real
 as our other friendships.

Ife stands there.

IFE
 Do you believe what you say?

Ife falls back. Disappearing in the void. Mako falls to his
 knees.

INT. DUG OUT - CONTINUOUS

Nav sits there untying his shows.

NAV
 I wanna go home.

The sky turns green, baseballs fall from the sky and hit the ground like meteors. Nav runs down the hall into the stadium.

INT. STADIUM - CONTINUOUS

Nav runs into Mako and Hadiya.

They look...different.

NAV
Mako! Hadiya! Did you see my
homerun?

They don't respond.

Nav backs up. He bumps into Ife.

NAV (CONT'D)
Ife? Did you-

Ife puts her hand up.

MAKO
Why are you so dumb?

HADIYA
Not a thought in that big ol head.

IFE
Slow behind.

Nav begins to tear up.

NAV
I got hit in the head with a bat,
you guys know that-

MAKO
Dummy.

HADIYA
Dummy.

IFE
Dummy.

Nav runs to door into a bright flashing light.

EXT. THE WOODS - THE PARK - MOMENTS LATER

Mako and Nav bump into one another.

MAKO

Nav!

Nav is crying.

NAV

You really think I'm stupid?

MAKO

What? No, we're 11 we are all stupid.

NAV

But me, more especially?

MAKO

No. Not at all, pal.

They hug.

NAV

Where's Ife and Diya?

They hear shouting. They run towards it.

INT. SALON - CONTINUOUS

Yolanda walks over to Hadiya and pats her on the head.

YOLANDA

You need to go be with your friends. And you need to be a little nicer.

HADIYA

But, I don't wanna leave you?

YOLANDA

Baby...you have to go.

The door opens.

HADIYA

But-

YOLANDA

But nothing. I'm the adult. Listen, you'll see me again, but for now you're with Queenie. When it's all over, you can come with me when it's all over.

Hadiya pauses.

HADIYA
I'll be nicer to my friends. I'll
be good.

Yolanda gives her a kiss and leads her to the door.

INT. THE WOODS - THE PARK - CONTINUOUS

Hadiya steps out of the shrubbery. She's crying.

NAV
Diya!

Mako and Nav stop by Hadiya.

MAKO
We need to find Ife!

HADIYA
Hey guys...?

NAV
Yes?

HADIYA
I'm sorry for being bratty and
annoying.

NAV
You're not annoying.

MAKO
You can be bratty, but we need a
Material Gworl!

Hadiya beams.

NAV
There's that smile!

MAKO
Come on!

EXT. THE VALLEY - CONTINUOUS

Ife and Yuyu stand alongside a valley and a curved road.
Telephone poles loom in the distance.

IFE
Answer me!

YUYU
I showed you yourselves.

IFE
What?

Nav, Hadiya, and Mako run out of the woods and meet Ife and Yuyu.

Pogo barks.

MAKO
Shut up, dog.

YUYU
What did you all learn?

MAKO
Ife, did you get knocked out?

IFE
I did not. I followed Yuyu here.

Yuyu puts their bag down. Pogo sits next to them.

YUYU
This is the end of the road.

NAV
Stop talking like that.

HADIYA
You got one more time to speak in riddles or I'm finna turn up.

MAKO
I learned about my friends here.
Ife is worried about Middle school...

Ife turns around, like "how did he know?"

HADIYA
I need to be nicer. I can say mean stuff or be a little pushy.

NAV
I think my friends don't like me, because I'm slow to catch on.

IFE
I'm finally fighting for something.
So, Yuyu. I challenge you to a duel.

The kids scoff.

MAKO
Ife, why?

IFE
Because I wanna fight them. You all
found something. It's my time.

Yuyu pulls out a stick.

NAV
Here.

Nav pulls out a toy light saber. Ife grabs it.

She engages. Yuyu clashes with Ife. They roll down the hill.
Mako and the gang follow.

IFE
You will pay!

Ife jumps and lands a ground blow. Yuyu rolls away, dodging.

YUYU
What do you feel, Ife?

Ife stops.

IFE
I'm scared.

Everyone stops.

IFE (CONT'D)
I don't know how you found out,
Mako. I'm scared. Middle school is
coming and I'm going to a place
where kids are smarter than me.

MAKO
But you're smart!

HADIYA
And fast. So track is a way to make
friends.

NAV
And you're fun to hang with. People
will love you.

MAKO
We lo- like you.

Ife turns around to her friends.

YUYU
I hope this brought you together.

Mako turns to Yuyu. Yuyu's gone.

NAV
What's that?

They see a grave post for a young hit and run victim, named Yuyu and their dog Pogo.

IFE
Is this-

HADIYA
Yeah...

Mako walks away. The rest follow.

IFE
Look at the time. We're gonna be late.

HADIYA
Queenie finna start the car and leave me.

NAV
Where are we?

MAKO
Guys, look, I got this. I got a phone. We'll use the GPS.

GPS
No connection.

MAKO
Okay, we'll retrace our steps.

HADIYA
If we get lost again, Queenie gonna retrace our butts.

NAV
Your grandma? My grandma will leave me here.

IFE
Mine will pray until we return.

They laugh.

They re-enter the woods.

FADE TO BLACK.

END OF EPISODE

THE PARK

Episode #4: Memorial Day

Written by

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EXT. THE GAZEBO - DAY

All the old folks are partaking in a Potluck. Workout dresses, colorful wrist bands, sneakers, small dogs barking, and more.

Some of the husbands of our Pilates-Going Grandmothers are tending to the grill. Talking shit, gathering themselves, and carrying along to Marvin Gaye music and other soulful sounds.

Queenie, Hadiya's grandmother, presses play on the speakers. Now it's a mix of soul music and upbeat workout music.

It's a mess, but the sounds are blending, like the colors, like the people nonetheless.

EXT. THE FIELD - THE PARK - CONTINUOUS

Mako, Hadiya, and Nav sit in the dugout seeking shade from the Sun.

NAV

Sucks that Ife gets to miss the food and celebrations here.

HADIYA

Yeah, well Track is more important.

MAKO

I didn't know they had camp for Track.

NAV

They got camp for many things. I heard they got one for concentration.

Beat.

MAKO

Hey what they doin over there?

They look at some kids surrounded by the crater from Episode 2.

Mako and company join them.

EXT. THE FIELD - CRATER - CONTINUOUS

Mako and company look at the hole. Debris from Tevin is still there.

The other kids, **GREGORY**, **DANA**, **MACHA**, and **LENOX** (10, athletic boy, 11, tall girl, 12, short-stack girl and 11, nerdy glasses kid respectively.) stand staring. The kids behind them, **IME**, **HOLLIS**, and **GABBY**, **RELL**, and **ANDRE** (11, black-power looking head ass, 12, proper girl, 11, antsy, 13, older, 12, strong, respectively).

LENOX
That mud is radioactive.

MACHA
What happened here?

Mako, Nav and Hadiya all share a look.

Gregory catches a ball in mid-air.

RELL
Where'd that ball come from?

Silence.

GREGORY
Let's play.

EXT. PLAYGROUND - GRILL - CONTINUOUS

ANDRE'S FATHER, DRE, steps away from the grill.

DRE
AYE, nigga. Come eat.

EXT. THE FIELD - CRATER - CONTINUOUS

Andre runs to grab food.

The kids watch him run to his father. He grabs something, they can't make out what. They see his dad pat him on the head.

Now Andre and Dre look over at the kids. He nods no to his dad.

MAKO
What do you think they're talking about?

HADIYA
Mind your business.

NAV
Why are we silent though?

Andre runs back with a plate with a burger on it. It looks good.

HADIYA
A burger?

ANDRE
Hi, I'm Andre.

HADIYA
Okay...?

Gregory steps into the front.

GREGORY
Put some mud on it, Andre. Let's make this game fun.

ANDRE
My dad said I can't share this with you *beep* kids.

The kids stare in horror.

NAV
We usually curse in this show.

MACHA
We're guests, so we limited.

Silence.

GABBY
Happy Memorial Day!

Silence.

GREGORY
That's my sister, she's special.

MAKO
So, kickball?

Gregory drops the ball and kneels.

GREGORY
Yes.

He grabs a stick with some finger branches on it. He scoops up some WEIRD LOOKING MUD.

Gregory goes over to Andre's burger and slaps mud on it. He hands the plate to Macha.

GREGORY (CONT'D)
Hold this.

ANDRE
My dad finna kill me.

MAKO
So why the ruined burger?

GREGORY
Break into teams of six.
(To Mako)
You can be other leader.

Mako and Gregory stand amongst the kids.

MAKO
I'll take Hadiya, Nav, and Lenox.

GREGORY
Macha, Andre, and Ime.

Gabby waves to Gregory. He ignores.

MAKO
Rell.

GREGORY
Dana. Hollis, come.

MAKO
What?

Hollis and Dana join Gregory.

MAKO (CONT'D)
Gabby.

It's done.

MAKO (CONT'D)
Why didn't you pick your sister?

GREGORY
Let's play.

He kicks the ball into the field.

HADIYA
We need to fill this hole in, for
real.

NAV
This isn't our park, so we cool.

INT. THE FIELD - CONTINUOUS

Gregory stand in the middle of everyone.

GREGORY
Whoever loses must take a bite of
this sandwich.

The kids cringe.

EVERYONE
Ewww.

GREGORY
I'm deadass.

NAV
We need a pitcher.

HADIYA
Ife would have been perfect.

NAV
Yeah.

Mako shows a look of determination.

MAKO
Deal.

The kids scream.

Another KID from out of nowhere comes and does the PITCHING.
I think we'll clip him in here. Like he just appears.

NAV
Where-

Mako puts his hands up. He's first.

The KID serves. Mako Kicks the ball into deep. He runs the
bases. Making it home. Easy-peasey.

Next up is Hadiya.

HADIYA
Serve me nice.

The KID tosses the ball next to Hadiya.

HADIYA (CONT'D)
Hey.

GREGORY
You should have kicked.

Hadiya tosses the ball back. She glares at Gregory.

The KID pitches again, Hadiya bunts it. No effort, she runs. Gregory grabs the ball and hits Hadiya so hard she falls.

NAV
No fair!

ANDRE
Fair.

MACHA
Pretty fair to me.

Hadiya is OUT.

HADIYA
I'm good...just dirty...and if it means I sit, then cool.

Mako shakes his head.

MAKO
Gabby, next.

Gabby gets up there. She looks at Gregory.

The KID pitches. Gabby misses.

Again, Gabby misses.

Another time...she misses. OUT.

GREGORY
Change sides.

Mako is in shock. He starts putting "2" and "2" together and he gets 5.

As they exchange, Mako runs to Gabby.

MAKO
Gabby you're in the field.

Gabby runs out there. Nav catches up with Mako.

NAV
So, what?

MAKO
She's making us lose.

Nav scratches his head.

MAKO (CONT'D)
She's Gregory's brother.

Nav still not getting it.

NAV
And?

Mako tries to slap him- Nav dodges.

NAV (CONT'D)
I'm kidding. I'll watch her.

MAKO
Good.

ON GREGORY

Gregory nods to Andre.

GREGORY
Okay Andre, kick that ball, bro.

EXT. THE FIELD - THE PARK - CONTINUOUS

The KID Pitches.

Andre kicks the ball super far. Like it's gone, not even in the park no more.

GABBY
Want me to go get it?

Andre runs past her.

MAKO
No, Gabby, don't go get it.

Gregory catches a ball from out of no-where. Andre makes it home.

HADIYA
How does he do that?

NAV
I think Andre is a grown man. He strong as fudge.

Gregory tosses the ball to the KID.

MAKO
Time Out.

ANDRE
We don't do time outs.

GREGORY
I'll allow it.

Mako huddles with his team.

MAKO
Gabby, you're gonna make us eat
mud.

GABBY
Sorry, Gregory can be so
competitive. I don't wanna make him
angry.

RELL
Aren't you the oldest?

GABBY
Yes.

RELL
Then make him eat dirt.

Gabby pauses.

GABBY
Okay.

MAKO
Okay?

They cheer.

NAV
One, two, three BREAK!

They break.

Mako gets into the outfield. Next up is Ime. He's a slippery
one.

The KID pitches. Ime kicks. Nav jumps and catches it.

MAKO
Nice.

Ime runs the bases.

NAV
Catch Lenox.

Lenox drops it. Hadiya swoops in. Actually putting in work and tags Ime.

HADIYA
OUT!

The kids cheer.

GREGORY
What the hell?

Ime is out.

HADIYA
We got 3 more outs left.

MAKO
We got this!

Gregory looks at Gabby. She averts her gaze. Gregory is in shock.

- Gabby catches the next ball.
- Rell catches the next.
- Nav hits Dana.

MAKO (CONT'D)
Switch!

Gregory death glares at Mako.

MAKO (CONT'D)
Suck it! Next 2 rounds take it?

EXT. THE FIELD - THE PARK - LATER

The final round is here. Sounds of park noises and music are heard everywhere. Random kids stop and watch the game.

Nav brings water to the team.

MAKO
Thanks.

Nav gets ready to kick.

The KID smirks, for the first time.

NAV

Whoa!

The KID pitches, the ball hits the fence really hard.

MAKO

What-?

Gregory keeps his gaze on Mako. Mako is bothered.

Nav misses again. And another time. He's OUT.

MAKO (CONT'D)

I'll go.

Lenox steps out of the way.

Mako breathes in all that is good and exhales all that is bad.

The KID devilishly pitches to Mako. MISS.

Mako didn't even try. He looks at Gabby at Second. Hadiya at 3rd. They can get this. They can win.

MAKO (CONT'D)

Okay.

The KID pitches a nasty one. MISS.

HADIYA

Mako what are you doing?

GREGORY

The right thing.

GABBY

Shut up!

Everyone turns around to Gabby.

GREGORY

What did you say?

HOLLIS

Look alive!

The KID throws one last time. Mako sees it coming. He prepares his leg, he tightens and let's go. He kicks. It goes far into the sky.

Everyone looks up, but the sun is blinding. It comes down like a wrecking ball and hits Gregory on the head. He collapses.

MAKO

GO!

Hadiya finishes home. Gabby finishes home. Mako runs.

Andre grabs the ball and chases Mako. Mako sprints. Andre tosses the ball to Ime.

Ime catches and runs to hit Mako. Mako skids and slides by. He makes it HOME!

Mako and company cheer!

Nav grabs the weird MUD BURGER from the bench. It looks worse than before.

NAV

Eat. Eat. Eat.

EVERYONE

Eat.

MAKO

Can I make a demand?

GREGORY

What?

MAKO

Instead of everyone taking a bite.
You the leader, you take it.

Gregory coughs.

GREGORY

What?

MAKO

You heard me.

Everyone closes in on Gregory. He takes a bite.

He drops that shit fast.

GREGORY

EWWW.

He runs. Gabby follows, she turns to Mako and nods.

Mako nods in return.

MAKO

All in a days work.

DRE (O.S.)
 AYE BOY, you finish that burger?
 Come eat lunch!

Andre and everyone feel the weight of his voice.

ANDRE
 Yes, dad!

Andre takes off.

DANA
 Wanna play something else?

HADIYA
 I'm tired of other people's kids.
 Bye-bye.

Hadiya struts away.

HADIYA (CONT'D)
 (to Mako and Nav)
 You coming?

Nav and Mako follow. The other kids disperse.

INT. GREGORY'S FAMILY CAR - LATER

Gabby and Gregory play on their Tablets/V-Tech. Gregory is changing colors.

GREGORY
 (sotto)
 I don't feel too good.

Gabby looks over at him. She puts her earphones in.

GREGORY AND GABBY'S DAD is the driver, he's talking with THEIR MOM.

GREGORY'S DAD
 Speak up, boy. We can't hear you.

GREGORY
 I don't...feel so good.

GREGORY'S MOM
 Are you okay, sweetie?

Gregory looks beyond normal...

GREGORY'S DAD
 Gabby, what's wrong with your
 brother.

Gabby removes her earphones.

GABBY
 He got what he deserved.

Silence.

GREGORY'S DAD
 What the hell?

They stop at a Red Light. Gregory's Dad and Mom turn around.

Gregory stares at them and nothing at the same time. He
 screams a high pitched scream and begins to glow a deep red.

EXT. THE GAZEBO - SAME

Mako, Hadiya, and Nav eat food from the ending Potluck.

MAKO
 What do you think will happen?

NAV
 I think there will be more
 barbecues.

HADIYA
 I know I will be at my Dad's
 barbecue later.

MAKO
 No, I mean to Gregory?

HADIYA
 Oh, he ain't gon be coming around
 no more.

NAV
 Most def.

They laugh.

Mako sees a red flash in the sky, in the distance.

MAKO
 Huh?

NAV
 What?

QUEENIE (O.S.)

Diya, come get some more of this potato salad, and for your lil friends too.

Hadiya gets up and grabs some more.

MAKO

Oh, Ife is calling!

Mako pulls out his phone and opens FaceTime. It's IFE.

IFE

Hey guys!

Hadiya returns.

MAKO/HADIYA/NAV

Hey Ife!

IFE

Track was crazy this week. I'll be back next weekend for sure.

MAKO

Was it fun?

IFE

Oh yeah. The team is cool. I even saw some old friends.

NAV

Happy for you!

HADIYA

Just don't forget about us.

IFE

Never. Okay, I'm about to go home. We're barbecuing.

MAKO

Just like everyone else.

MAKO/HADIYA/NAV

Bye!

She hangs up.

MAKO

Diya, is there fruit in this potato salad?

HADIYA
That's a fly.

The kids throw the plate off the table.

QUEENIE (O.S.)
Now why y'all go and do all that?
Come on now. Clean it up.

Mako and company get up and do what their told.

PAN out from the park, where LANDSCAPERS are closing up the crater.

Kids play, music blasting, and park patrons are merry.

FADE OUT.

END OF EPISODE

THE PARK

Episode #5: Recreation Center

Written by

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EXT. HIGHPOINT ROAD - DAY

A rogue Ice Cream truck drives as fast as our rights being taken away. The song playing on the loud speakers is a TRAP VERSION OF PHARELL'S HUG ME.

It's cutting off other cars and making illegal moves too illegal for television.

INT. RECREATION CENTER - DAY

Mako sits at a table making a beat with a pencil, Hadiya scrolls on TikTok, Ife listens to music, and Nav flicks paper footballs.

MAKO
Bored...

IFE
Huh?

HADIYA
Stupid says what?

IFE
What?

NAV
What?

Silence. Ife takes out her headphones.

HADIYA
You've got to be kidding me.

MAKO
We can't go outside, it's too hot.
At 10 in the morning it's 99
degrees?

HADIYA
We're living in "unrepresented"
times.

NAV
They be saying that on the news.

EXT. RECREATION CENTER - SAME

A car catches on fire, turns to dust, and the dust melts.

INT. RECREATION CENTER - CONTINUOUS

Mako and company get up.

MAKO
Let's find something to do.

INT. BATHROOMS - CONTINUOUS

Mako drops fruit punch into the toilet.

NAV
Ooh, they'll think it's blood in
there.

HADIYA
Lame.

NAV
You got anything better to do?

IFE
They'll just flush it.

Silence.

NAV
Let's go elsewhere.

INT. OFFICE - CONTINUOUS

The kids play Cool Math Games on the computer.

Nav is on a roll.

HADIYA
You're pretty good.

NAV
I know.

Hadiya didn't like that. Confidence?

MAKO
Still bored.

A JANITOR walks in.

JANITOR
What you kids doing?

Nav throws pens at him. They all run.

EXT. LAKESIDE ROAD - DAY

The Ice Cream truck disregards all stop signs and speed limits. A group of kids run to the truck and wave. It launches ice cubes at them, assaulting them.

The kids run crying. Their tears evaporate in the heat.

INT. ICE CREAM TRUCK - CONTINUOUS

A rough and ragged hand, clears out a nearby ashtray. A new cigarette takes its place.

INT. RECREATION CENTER - CONTINUOUS

Mako and company sit by the door. They touch the glass and it's HOT.

NAV

Could you imagine melting?

HADIYA

Not at all.

IFE

I feel like I am already. We had to do track practice indoors sometimes.

HADIYA

How is that going?

IFE

Oh, we return later in July and August.

Nav touches the window. He holds his hand there.

MAKO

No, stop!

Nav squirms.

NAV

I can be powerful!

MAKO

Nav! Save yourself!

Nav screams. Mako laughs. Nav removes his head. It's red.

NAV
Ow, that actually hurt.

IFE
Glass and heat is a bad combo.

MAKO
I want ice cream.

IFE
Ice cream sounds good.

HADIYA
There is a truck that comes around
sometimes. They said Friday's are
the worst days though.

NAV
Why?

EXT. ROOSEVELT HIGHWAY - CONTINUOUS

The Ice Cream truck cuts off several cars on the highway. One
car drives into a ditch and explodes.

The car turns into a sub-development.

INT. RECREATION CENTER

Mako sees a group of Rental bikes next to the building.

MAKO
Let's go outside.

NAV
Too hot. Plus my hand is peeling.

IFE
Ew!

Nav puts his hand away.

HADIYA
Why, Mako?

MAKO
We're getting Ice cream.

Mako's Grandma, GRANDMA GEMMA comes from the loud room
playing Zumba music.

GRANDMA GEMMA
We're sweating up a storm in there.
You kids alright?

MAKO
Grandma, we need money to get ice
cream.

Grandma Gemma looks outside. Birds fall from the sky and turn
to dust. A man screams as he is on fire.

GRANDMA GEMMA
Sure, baby. Here's ten. For you and
your little friends.

Mako grabs the crisp 10.

GRANDMA GEMMA (CONT'D)
Bring me back my change.

NAV
With inflation our stuff could be
ten altogether.

Grandma Gemma scoffs.

GRANDMA GEMMA
(to Mako)
Change.

MAKO
Yes, grandma.

EXT. RECREATION CENTER - CONTINUOUS

The kids walk out feeling richer than rich. The heat stops
them.

NAV
IT BURNS!

HADIYA
Oh my god, it's so fucking hot!

The kids shield their eyes, they scream. Mako takes off his
shirt and screams to God.

MAKO
Retreat!

They re-enter the Rec Center.

INT. RECREATION CENTER - CONTINUOUS

Mako and company pant as they catch their breaths.

HADIYA

This cool air is giving me life.

MAKO

I WANT ICE CREAM.

NAV

That stuff finna melt the moment we
get it.

EXT. PLAYGROUND - THE PARK - CONTINUOUS

A KID screams as they slide the down the slide. Their MOM
tries to reach for them, but she is oppressed by the heat.

BURNING MOM

Baby!

OTHER KIDS try to seek shelter.

The sound of TRAP HUG ME comes around.

SOME KID (O.S.)

The Ice Cream Man!

The truck stops. The window opens. The jingle begins to slow
down and reverb.

ICE CREAM MAN

Come get some treats.
Frozen...delicious...treats. On
this hot hot day.

Everyone stares at the truck. Forget the heat, what did this
man just say?

SOME KID (O.S.)

Aye let's get some ice cream.

A large crowd rushes the truck. The truck slowly moves,
everyone chases after it. He presses the gas and blows
exhaust on the people. They cough and gag in terror.

INT. RECREATION CENTER

Mako looks at the Ice Cream truck turn into the parking lot.

MAKO
This is our chance.

HADIYA
Not even.

Mako turns to Hadiya.

MAKO
Why, Diya?

HADIYA
You always tryna do some stupid stuff. I thought Nav was dumb, but you get us into all this trouble. Not for some ice cream. I got that at home. And Strawberry shortcake too.

IFE
She's right. You're cool, but we do too much when we are with you.

Mako turns to Nav.

MAKO
You?

Nav peels his hand some more.

NAV
Oh, me? Oh, when we first met, you was on some crazy.

EXT. BASKETBALL COURT - DAY (FLASHBACK)

Mako stands up to a 6'11" DUDE looking down at him. The sky begins to turn dark. And it rains basketballs.

Mako runs and makes a shot. He misses.

Nav, Hadiya, and Ife cringe.

NAV
Better luck next time.

Mako sees a FLYING SAUCER come down and pick up the tall basketball player.

MAKO
Is that your space ship?

TALL GUY
 Nah, I signed with the Lakers, it's
 my new whip. Bye.

The Tall player gets into his ship and flies away. The sky
 returns to normal.

Nav, Hadiya, and Ife come to Mako.

NAV
 Nice to meet you, I'm Nav.

HADIYA
 I'm Hadiya. You suck at Basketball.

IFE
 I'm Ife!

MAKO (V.O.)
 Cut it out!

INT. RECREATION CENTER - CONTINUOUS (PRESENT)

Mako clears the smoke.

MAKO
 I thought we were friends?

HADIYA
 We are. We just don't wanna do all
 that extra stuff.

Mako exits the Recreation Center.

IFE
 I think he mad.

HADIYA
 Who cares.

NAV
 We should.

Silence.

EXT. THE PARKING LOT - RECREATION CENTER - CONTINUOUS

Mako creeps up on the Ice Cream Truck. He walks with a Rental
 bike in hand.

MAKO
 Sir!

ICE CREAM MAN

Yes...?

The was guttural.

MAKO

May I have four popsicles?

ICE CREAM MAN

I don't know, can you?

Beat.

MAKO

I said "may."

ICE CREAM MAN

It's June.

MAKO

Cut the bullshit. Gimme ice cream?

ICE CREAM MAN

Where are your manners?

Mako kicks the truck. He rides the bike away. The truck starts.

It begins to lightly rain.

INT. ICE CREAM TRUCK - CONTINUOUS

The rough an ragged hand pulls the gear and puts the car in reverse.

EXT. LAKESIDE ROAD - CONTINUOUS

Mako rides the bike in the light rain.

MAKO

I'll go to the corner store or something. I don't care.

Lights flash behind him. HUG ME starts up again, Pharrell not gonna like this. It's menacing.

Mako turns around. The Ice Cream truck speeds up behind him.

Mako turns into the park. The truck follows.

EXT. THE PARK - CONTINUOUS

Mako pedals faster. The truck doesn't care who is in its way, it will go after Mako. People clear the field.

Mako looks for options, he sees the hill, the Gazebo, the stairs, the woods, and the main road.

MAKO

I have to take the stair. Ditch the bike or become one with it?

Mako heads to the stairs.

EXT. THE STAIRS - THE PARK - CONTINUOUS

Mako ditches the bike. He runs up the stairs and heads to the Gazebo. The rain comes pouring down harder.

EXT. THE GAZEBO - CONTINUOUS

Mako runs into the Bathrooms.

INT. BATHROOMS - THE PARK - CONTINUOUS

Mako closes the door. No locks. He runs to the stall. He peers through the vents. He sees the truck.

EXT. THE GAZEBO - CONTINUOUS

The Ice Cream truck drives around the wooded path looking for Mako.

The music blasts louder. People flee from the scene.

INT. RECREATION CENTER - MOMENTS LATER

Hadiya, Nav, and Ife look out the window and see people getting to their cars without evaporating.

IFE

You think he's okay?

Nav and Hadiya watch TikToks.

NAV

No more part twos.

HADIYA

For real.

Ife swipes the phone.

HADIYA (CONT'D)

Hey!

IFE

We need to go get Mako.

NAV

Go get your lil boyfriend. We don't care. He just need to chill.

IFE

He could be in danger.

NAV

We're at a park, what danger could happen here?

Hadiya slaps Nav on the head. Hadiya and Ife leave.

INT. BATHROOMS - THE PARK - CONTINUOUS

Mako opens the Bathroom door. He looks both ways. He sees the bike completely destroyed and looks like a bite was taken out of it.

"YOU'RE EITHER WITH ME OR AGAINST ME--"

MAKO

Oh shi-

He closes the door. He turns and calls Ife.

IFE

Hello?

MAKO

I'm at the bathrooms. The ice cream truck is trying to kill me. Bring bikes.

Ife hangs up.

MAKO (CONT'D)

Hello?

"HUG ME BRING IT IN--"

Mako makes a run for it, down the stairs. He sees the truck take the road. He runs down the path seeing the devastation left behind the truck.

He sprints faster. Behind him comes the evil doer.

Blasting the Pharrell song like it's normal.

A rock smashes into the window!

Mako stops; so does the truck.

NAV

Hey!

Nav, Hadiya, and Ife are on the other path atop the hill.

Mako runs between the shrubbery and joins them. Ife hands him the bike and he takes the lead. Hadiya and Nav follow.

HADIYA

Holy crap, it's Friday's Ice Cream truck!

NAV

Is his name Friday?

IFE

More like Sweet Tooth or something.

MAKO

We need to get to Grandmas now.

They ride fast. A catapult of dry ice bombs crash from the sky.

IFE

Dry ice!

NAV

That stuff burns!

IFE

Ride!

MAKO

I'm trying.

HADIYA

We need to beat him at his own game. We need to put it on him The Park Four style.

MAKO
You coming up with names?

HADIYA
We're the Park Four.

MAKO
Got that.

They turn downhill and make it to the Recreation Center. The truck meets them there.

EXT. THE PARKING LOT - RECREATION CENTER - CONTINUOUS

The kids drop their bikes and run inside.

INT. RECREATION CENTER

Mako grabs something heavy. Hadiya grabs some mace. Ife picks up a chain. Nav grabs his baseball bat.

They exit the center.

EXT. THE PARKING LOT - RECREATION CENTER - CONTINUOUS

The kids each strut toward the vicious truck. Still can't see the driver, but they stand tall.

MAKO
Come out.

The truck slowly comes closer. Ife swings the chain and hits a light. Nav runs and slams his bat into the truck. They each take turns assaulting the truck.

They hear crying, it is coming from the engine more than the person inside. Mako runs around the back.

EXT. ICE CREAM TRUCK - CONTINUOUS

Mako opens the door. He sees no ice cream.

MAKO
What is going on?

The GROTESQUE LOOKING MAN gets out of his seat. His beady red-eyes look down at Mako. The trauma sets in. Mako backs up. He take his weapon and drops it. Hadiya and Ife run around the back and see the man staring them down.

HADIYA
Bro is ugly!

Mako and Ife laugh.

IFE
He think it's Halloween.

MAKO
Buddy skin tryna leave him.

Nav comes around.

NAV
Ewww! He look like he not God's
favorite.

MAKO
Ol busted can of cream of wheat
looking head ass.

NAV
You a whole predator, you ain't got
no ice cream?

IFE
He think he it's GTA out here.

HADIYA
Bro is so ugly that Rona avoided
him.

They laugh. The monster backs up and cries. He drives away.

Mako and the others drop their items and go inside.

IFE
Still wish we could have gotten ice
cream.

HADIYA
If that wasn't the normal truck,
where was the Ice Cream?

Silence.

INT. RECREATION CENTER - LATER

The kids each nap at the table. Placed in front of them are
waffle cones with Neapolitan Ice Cream.

GRANDMA GEMMA
Wake up, little ones.

The kids wake up and see Grandma Gemma, Queenie, Mommom Ella, and Grammy Marie.

GRAMMY MARIE

We got you Ice Cream. It was so hot. So they had ice cream dropped off earlier in the kitchen.

QUEENIE

Eat up so we can leave.

GRAMMY MARIE

Don't rush them. It's been a long hot one.

MOMMOM ELLA

Whew, child I could use some Ice Cream too.

GRANDMA GEMMA

We are dieting...but I saved us some scoops in the back.

The grannies leave.

Mako and company eat the frozen treat.

HADIYA

Tastes good.

NAV

Like evil.

They laugh.

IFE

You're either with me or against me-

MAKO

HUG ME, BRING IT IN!

They laugh maniacally. I think it's the ice cream, but it looks good though.

FADE OUT.

END OF EPISODE

THE PARK

Episode #6: Amber Alert

Written by

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INT. COZY HOUSE - DAY

A little KID, about 6, stands by the door as their MOTHER packs a bag to-go.

MOTHER DEAREST
Now, your father will be here to
pick you up shortly.

The kid puts on the cute Paw Patrol backpack.

KID
Thank you, Mama.

MOTHER DEAREST
You're welcome baby.

The kid looks at the TV in the background. It's playing something captivating. Like Cocomelon.

Cocomelon sends him messages.

COCOMELON
Destroy...your...dad.

The Kid nods.

KNOCK-KNOCK.

The Mom opens the door. It's BUSY DADDY, on the phone.

FATHER BUSINESS
Yeah, let me call you back.
(to Cocomelon Kid)
Hey, buddy. This is for you.

He hands the kid a \$1 bill.

MOTHER DEAREST
A \$1-dollar bill? Nigga, you owe
him more than that.

The Dad waves her off. He grabs his kid and they walk out.

INT. DADDY'S CHEVY SUBURBAN - DAY

The kids buckles up. The Dad puts his seatbelt on and puts the keys in the ignition.

FATHER BUSINESS
Ready to have some fun?

The kid nods to his dad through the rearview mirror. He smirks.

EXT. DADDY'S CHEVY SUBURBAN/ LAKESIDE DRIVE - CONTINUOUS

The Dad drives. He pulls up on an Intersection between Lakeside and Alexander Avenue. He gets a call.

The Ringtone is some pop tune. He picks up.

FATHER BUSINESS

Hello? Hey Frankie, my man. The business is good? You what? What the fu- look I got the kid in the back. Hold on, I'll pull over.

He pulls over by The Park.

EXT. PARKING LOT - THE PARK - CONTINUOUS

A Chevy suburban pulls into the parking lot by the Northwest end of the Park.

EXT. THE PARK - CONTINUOUS

Mako, Ife, Hadiya, and Nav lie on the grass looking into the sky.

MAKO

Let's get into some trouble.

The kids get up.

EXT. GAZEBO - CONTINUOUS

The grandmothers are jamming hard and dancing Zumba.

- Nav grabs his HYPERINFLATED BASKETBALL by a table.

- Hadiya grabs a random lady's CANE.

- Ife digs in MOMMOM ELLA'S PURSE and grabs a TASER.

- Mako grabs a BASEBALL BAT.

The kids walk down the hill with their items in hand.

They walk along a path.

INT. DADDY'S CHEVY SUBURBAN/ PARKING LOT - CONTINUOUS

The Kid looks out the window and sees Mako and company. The Kid looks and sees their father on the phone, busy.

The Kid writes on a PIECE OF PAPER in SHARPIE "SOS/ HELP ME." He places it on the window for people to see.

EXT. DADDY'S CHEVY SUBURBAN - CONTINUOUS

Mako and company make random noises, disturbing the peace. Ife catches the SOS.

IFE

Look!

They each look to where she's pointing.

HADIYA

What are we gonna do about that?

IFE

I'm calling the cops.

NAV

That kid was abducted.

MAKO

Let's save 'em, y'all.

The Chevy Suburban pulls out of the parking space. It drives off into the direction of Alexander Avenue.

NAV

Bro, what now?

They turn to Ife.

IFE

Yes. Please hurry, thank you. It was a Chevy Suburban, dark blue, I think 2021. It had the license plate of 3V1L-K1D. Yes. It's driving toward Roosevelt Highway.

Mako, Hadiya, and Nav stare mouth agape. Ife hangs up.

IFE (CONT'D)

What?

MAKO

You actually called?

IFE
Yep. Now let's get 'em.

MAKO
Oh look.

There are some conveniently placed set of RENTAL BIKES.

HADIYA
Bikes?

NAV
Swear they weren't there.

MAKO
Doesn't matter. Let's go.

They each hop on their bikes and hold onto their weapons.

EXT. ALEXANDER AVENUE - CONTINUOUS

The kids pursue the car.

The KID turns around and sees his saviors.

MAK
Hey!

The Chevy Suburban speeds up faster.

INT. DADDY'S CHEVY SUBURBAN - CONTINUOUS

The dad looks through his side view mirror and sees the kids.

FATHER BUSINESS
Cute kids. I should get you a bike.

The kid stares intensely ahead.

EXT. ALEXANDER AVENUE - CONTINUOUS

Mako gets on the left side of the car. Nav slides alongside the right.

Hadiya and Ife stay steadily behind.

MAKO
Nav and Diya, switch positions.

Nav falls back, Hadiya pulls forward.

Mako takes his bat and holds it out. The Dad rolls his windows down.

FATHER BUSINESS

Hey there!

Mako doesn't say a word. Just malice.

Mako swings the bat at the car. DENT.

Hadiya hits the window.

HADIYA

Hiya!

FATHER BUSINESS

What are you doing?

IFE

Hold him steady.

The Dad slows down the car.

Nav opens the trunk. The Dad speeds up.

FATHER BUSINESS

These kids are crazy.

The kid watches Cocomelon on the tablet.

IFE

We won't catch up to him in time.

Mako pedals faster. Nav too.

Hadiya and Ife steadily keep a safe distance.

They ride along Alexander Avenue and hit the STOP SIGN at the end of the road.

EXT. ALEXANDER AVENUE/ ROOSEVELT HIGHWAY - CONTINUOUS

The Dad puts his turn signal on. The Kid's car door opens. Mako snatches the kid out.

FATHER BUSINESS

What the fuck?

He puts the car in park. He steps out.

Hadiya comes behind him and hits in him in the back of the leg.

Ife comes up and tasers the man. ZAP. ZAP. ZAAAP.

Mako takes the baseball bat and wails on him.

MAKO

Not again. Not ever again!

Mako is going hard. HARDER. EVEN HARDER. The man covers his vital spots. Mako drops the bat and jumps on the man.

MAKO (CONT'D)

Nav!

Hadiya and Ife hold his legs.

Nav pulls out the overinflated Basketball. He slams it next to his head. A loud explosive sound is heard.

FATHER BUSINESS

Fuck!

The Dad grabs his ears.

MAKO

Get him.

They kick and beat him down. Into a shell of his former self.

FATHER BUSINESS

Why are you doing this?

Nav slaps him in the mouth.

IFE

Diya, grab the kid!

HADIYA

Copy!

Hadiya runs with the child down the street. Ife turns to Mako and Nav.

The kids get away, fleeing in the direction of THE PARK.

Left on the street is the FATHER.

FATHER BUSINESS

Why...?

He looks around. He hobbles to his car.

FATHER BUSINESS (CONT'D)

No, not again.

EXT. DADDY'S CHEVY SUBURBAN - ALEXANDER AVENUE - CONTINUOUS

The Father puts his car in reverse and drives in direction of THE PARK.

FATHER BUSINESS

No, they'll see me coming. I have to go the other way.

He reverse again, and exits the neighborhood.

EXT. THE PARK - CONTINUOUS

The kids take the littler kid to the playground.

MAKO

The officers will protect you.

HADIYA

Not really, they bad too.

IFE

Can't trust no one these days.

NAV

I don't even trust myself.

The kid points to the SLIDE.

EXT. THE PLAYGROUND - THE PARK - CONTINUOUS

- The kids play on the SLIDE.

- Mako pushes the Kid on the Swing.

- Ife and Hadiya do a Tiktok Dance with the Kid.

- Nav and Mako toss rocks at the CONCESSION STAND/BATHROOMS.

The kids all fall down to the ground looking up at the sky, laughing and giggling, as if this is some YA Coming-of-Age film.

EXT. THE FIELDS - LATER

The kids point to clouds in the sky.

NAV

I think that one was made by gas emissions.

The kids woo.

ON THE STREET...

The Chevy Suburban pulls in slowly by the Recreation Center.

The Father exits the car. He hobbles toward the kids.

AS WE WERE

The weird KID rises up. He points to his father.

MAKO

Back for more old man?

Ife pulls out her phone and dials for 911.

Nav grabs the Baseball Bat and swings it frantically.

FATHER BUSINESS

Dar-

A rock hits him.

Ife holds her phone in one hand and some rocks in the other.

Hadiya grabs the phone and screams.

HADIYA

Please. Please. Please help us,
he's getting closer.

Siren sounds incoming.

FATHER BUSINESS

What did you do? What did you do?

He walks toward the KID and the kid stares blankly.

Sounds of doors slamming in the background.

HADIYA

This is the man.

IFE

Right there!

SEVERAL OFFICERS come and grab the man. Manhandle him, offscreen, because we're not about to do this on a "kids show."

FATHER BUSINESS

Listen. Listen. Listen. Listen to
me. You've got this all wrong.
Please-

The SOUND OF THE DOORS SLAM, once again.

OFF Mako and company watching on.

MAKO

We're gonna get our grandmas and
figure out what to do.

EXT. GAZEBO - LATER

The Grannies are all sitting and talking shit. The center of
attention is the weird kid.

GRANDMA GEMMA

We need to get this Baby to the
cops.

QUEENIE

Those cops are finna put him in the
system.

MOMMOM ELLA

(to Ife and company)
Are you absolutely sure this child
was abducted?

Ife and company nod 'yes.'

QUEENIE

The chirren wouldn't lie to us.

GRAMMY MARIE

They absolutely would lie to us.
They eleven, fool.

All the other grannies present, agree like Greek Chorus.

QUEENIE

I know you not calling anyone a
fool, dressed like-

MAKO

Grandmas, we don't have time for
this. We need to get-
(looks to the kid)
This kid back to their mama.

GRANDMA GEMMA
And we'll do that, I'm just
confused as to why the cops didn't
take the kid.

MAKO
I'm not sure, might be an error in
the plot.

They all turn and look at the CAMERA.

NAV
Well, what now?

EXT. COZY HOUSE - LATER

A BUICK ENCLAVE pulls into the driveway of this familiar cozy
home.

GRANDMA GEMMA (V.O.)
We're here.

The KID hops out of the car. They wave to Grandma Gemma and
Mako. They pull out of the driveway.

MAKO (V.O.)
We're not staying?

GRANDMA GEMMA (V.O.)
That kid had bad juju, baby. Pull
out my sage and Holy Water.

The car rips it down the street out of site.

KNOCK-KNOCK.

The door opens.

MOTHER DEAREST
Harley, what are you doing here?

HARLEY, the weird kid, hugs their mother.

MOTHER DEAREST (CONT'D)
Did your dad drop you off? What is
going on?

She looks around.

MOTHER DEAREST (CONT'D)
Okay, well come in. It's dangerous
outside.

They go inside.

INT. COZY HOUSE - CONTINUOUS

Mother Dearest walks into the kitchen.

MOTHER DEAREST (V.O.)
I'll play Cocomelon in a little,
just have to watch the news. Play
on your V-Tech or something, okay
honey-bunny.

Harley sits in front of the TV and watches the news broadcast
of:

TELEVISION -- COZY HOUSE

A mugshot of Harley's father is seen onscreen.

AS WE WERE

Harley looks for the remote. He stares at it long enough,
that he summons the remote to come to him.

Harley cracks a wicked smirk.

INT. GRANDMA'S BUICK ENCLAVE - CONTINUOUS

Gospel music blasts throughout the car.

GRANDMA GEMMA
Don't pick up no random demon
children from the park again.

MAKO
I didn't know.

GRANDMA GEMMA
Well, now you do.

They drive off into the day.

FADE TO BLACK.

END OF EPISODE

THE PARK

Episode #7: Fireworks

Written by

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EXT. THE GAZEBO - DAY

Mako, Hadiya, Nav, and Ife crouch by the Bathrooms.

HADIYA
Boy, this stinks.

Mako pulls out a BACKPACK.

MAKO
My older sister had gotten these
for me.

Mako pulls out a bunch of fireworks and a lighter.

IFE
A lighter?

MAKO
I don't know how to use it.

Nav takes it and flicks a steady flame.

Beat.

NAV
What? My dad let's me light when he
is smoking his cigarettes.

HADIYA
Tragic.

Nav puts out the flame.

NAV
Anyway. What's the scheme for
today?

MAKO
We're gonna blow up the bathrooms.

Hadiya stands up, so does Ife, and lastly Nav.

MAKO (CONT'D)
What?

HADIYA
You crazy. I'm finna go eat. You
not bout to ruin my Juneteenth.

MAKO
Oh yeah, that's today.

IFE
What is that again?

NAV
A holiday for everyone now.

Beat.

They all look into the CAMERA.

IFE
Mako, let's go do this elsewhere.
Like over there where those highly
combustible leaves are.

Mako puts the lighter away and then-

MAKO
How do you know the word
combustible but not Juneteenth?

IFE
I'm half Nigerian?

Mako squints at her.

HADIYA
Ife is right, you wanna cause some
real damage, let's do it over-

SOULFUL MUSIC plays as the Grannies get to their Zumba, or
Pilates, or a combination of both.

IFE
Let's move.

The kids agree and they move.

EXT. SIDEWALK - THE PARK - CONTINUOUS

Mako digs through his backpack and finds a PECULIAR LOOKING
FIREWORK.

He puts it in his SIDE POCKET OF HIS BACKPACK.

IFE
So why you wanna blow up the
bathrooms?

MAKO
Because they racist.

NAV
How are bathrooms racist?

MAKO
I was watching Our Friend Martin
and I saw that bathrooms were
racist.

HADIYA
That was a water fountain, fool.

MAKO
Oh.

NAV
But water fountains are attached to
bathrooms!

IFE
We can't seriously be going to
middle school.

NAV
Getting to middle school doesn't
mean your smart, just means you can
follow directions.

Mako stops. He turns. He looks at small group (3) OLD WHITE
WOMAN taunting him.

MAKO
Hey.
(silence, then)
Y'all see that?

They stop and turn.

IFE
Those old ladies?

NAV
What about em?

HADIYA
They old and they ugly.

MAKO
They messing with us.

Mako approaches them.

IFE
They're strangers!

The kids follow Mako.

The Old ladies meet them halfway.

NEGATIVE NANCY
What do we have here Cathy 'n Deb?

DEBBIE DOWNER
A bunch of pick-*bleep*

The kids raise their brows.

CHATTY CATHY
They got some exotic clothes on for
the juju doin', voodoo looking,
children of monkeys.

Ife's mouth is agape.

IFE
That's racist!

MAKO
We're gonna blow you up!

The old ladies laugh.

NAV
Not on Juneteenth.

CHATTY CATHY
What the heyell is that?

NAV
Our freedom day.

Debbie almost faints.

DEBBIE DOWNER
Good heavens. And they're free?

SUPER: This is about to be the most racism the children face
in this show. Like I don't know how far I'm gonna go, but I
know I will say something around the end too terrible for TV.
But it's better than dodging bullets in the class-

NAV
Heck yea!

NEGATIVE NANCY
Listen, we got this here Jump
Rope...

Negative Nancy pulls out a weird thick piece of rope...

DEBBIE DOWNER
You demons ever play Jump Rope?

CHATTY CATHY
Or Hang Man?

NEGATIVE NANCY
Have you?

MAKO
Hang man you play with paper?

NEGATIVE NANCY
Not the way we play.

The old hags chuckle.

MAKO
That's not normal jump rope.

HADIYA
Who are you racist old Karens?

NEGATIVE NANCY
My name ain't Karen. It's Nancy,
and this is Debra and Catherine.

Nav bursts out laughing.

MAKO
You look like ghosts.

NEGATIVE NANCY
That's odd. I don't feel like a
ghost. It's only 1968.

HADIYA
It's 2022.

DEBBIE DOWNER
And you children have rights?

IFE
Define rights? Because the Supreme
Court can't.

NEGATIVE NANCY
Oh, so everything's still going
according to plan.

CHATTY CATHY
Hey, let's play this game so we can
take one of them back with us.

The kids stand there in awe.

MAKO

Take one of us with you?

CHATTY CATHY

You're coming with us, to our vacation home. It's red hot and the water is red like hot sauce.

MAKO

You can go to hell.

The old monsters gasp.

DEBBIE DOWNER

That's just sad. Kids don't have no respect these days. At least our kind raises children right.

MAKO

Holy crap, they're stupid racist!

Ife slaps Mako upside his head.

IFE

Duh.

MAKO

We'll take you on. We just need one thing.

NEGATIVE NANCY

What is it, Darkie?

MAKO

Your tombstones.

The Old ladies' faces grow grotesque. Their façade is broken.

NEGATIVE NANCY

You saw right through us.

MAKO

We had a ghost episode like 4 episodes ago.

HADIYA

These are racist ghosts.

IFE

What's the difference?

NEGATIVE NANCY
Shut your shitholes.

The kids turn and glare at the old negative Nancy.

IFE
Let's do it. Over there. Mako, you
stay. We got this.

Ife winks.

Mako cocks his head in confusion, but he realizes what the
plan is.

NEGATIVE NANCY
What? What?

HADIYA
We'll play with you, 3 on 3. Our
friend will watch. He can be your
sacrifice.

IFE
What?

MAKO
What?

Nav laughs again.

The Old Ladies and the three kids depart to the street.

DEBBIE DOWNER
Enjoy your last days, boy.

As they leave, Mako looks around the ground.

MAKO
Gotta work fast.

EXT. THE STREET - CONTINUOUS

Ife pulls out SOME CHALK from her pocket.

CHATTY CATHY
Your friend is finished.

IFE
I guess.

DEBBIE DOWNER
Y'all lil picaninnies don't look
sad.

NAV
Pick a what?

Hadiya puts her hand up.

HADIYA
What you ladies know about Double
Dutch?

The old ladies grab their ropes and begin to play Double Dutch, as if they were young and flexible.

The kids stare in awe.

NAV
Yeah, we need to say goodbye to
Mako.

INT. THE STOMPING GROUNDS - THE PARK - CONTINUOUS

Mako kicks around the dirt and looks for a tombstone. He slides across a rock that say "RIP PAC." He looks in confusion.

He runs along the trees, he notices the Grannies are still going hard and dancing.

MAKO
No, I'm not going. Not on
Juneteenth.

A GUY lets his dog shit nearby A TREE.

EXT. THE STREET - CONTINUOUS

Debbie sniffs the air.

DEBBIE DOWNER
You smell that?

CHATTY CATHY
Shit, I don't know and I don't
care. You ready spawn of Satan?

HADIYA
Ready to whip yo geriatric asses.

CHATTY CATHY
Just sinful.

The Ladies begin the Double Dutch.

Negative Nancy jumps in and does the Russian Cossack between the rope.

The ladies count to 100. She finishes.

NEGATIVE NANCY
Bet you can't do longer than 100.

HADIYA
How do you measure 100? In time? In counts? Like...?

Chatty Cathy forces Hadiya on the line.

DEBBIE DOWNER
Don't miss.

The hags begin swinging fast. Hadiya can't keep up.
She trips and falls.

HADIYA
No fair!

NEGATIVE NANCY
Sorry...NOT. Get in there Debbie.

Debbie hands the rope to Hadiya.

EXT. THE BASKETBALL COURTS - CONTINUOUS

Mako treks up the short hills to the courts. Various GUYS are playing an intense ball game.

MAKO
Can't stop.

He looks back at his friends playing jump rope.

A guy gets slammed into the fence.

RANDOM VOICE (O.S.)
Aye throw that nigga into the trash can.

Mako ducks away.

He notices a MARKER (a sign) on the ground. Etchings of dates.

MAKO
Okay Google.

GOOGLE (V.O.)
How may I help you, Mako?

MAKO
Run diagnostics on these dates.

Google opens the camera.

(Note: This is all in the children's minds, so Google is like Jarvis (Iron Man) to them.)

GOOGLE (V.O.)
Found three dates listed.
Obituaries for Daughters of the
Confederacy. Debra Holmstead,
Catherine Falls, and Nance Joles.

MAKO
That's them old ladies.

GOOGLE (V.O.)
The racists?

MAKO
Yeah, them!

GOOGLE (V.O.)
You must destroy them.

MAKO
Thanks, Google.

Google closes.

Mako observes the markings again.

MAKO (CONT'D)
These lead to a path.

Mako follows.

EXT. THE STREET - CONTINUOUS

Ife hops as fast as she can.

NAV
What's taking Mako so long?

NEGATIVE NANCY
He's enjoying his final stroll.

DEBBIE DOWNER
 We're gonna skin him alive and -
 BLEEP.

(Note: I lied, I don't wanna be graphic this is a "kids" show.)

CHATTY CATHY
 There he goes now.

They all turn and observe Mako stumbling around the STOMPING GROUNDS.

NEGATIVE NANCY
 Wait a god darn second...

EXT. THE STOMPING GROUNDS - THE PARK - CONTINUOUS

Mako sees dog shit on the side of some strange collection of rocks.

MAKO
 Ew...
 (aware)
 Ah, here it is!

EXT. THE STREET - SAME

The evil racist nasty negative out-of-time old hags scream.

NEGATIVE NANCY
 It's too soon!

DEBBIE DOWNER
 You're going to go to hell for
 this!

CHATTY CATHY
 The pride of the white race shall
 live on!

The three begin to float and they glide to where Mako stands.

EXT. THE STOMPING GROUNDS - THE PARK - SAME

Mako takes out the peculiar looking firework. He lights it and places it on the ground. He runs for cover.

In 3, 2, 1...BOOM!

An explosion of great wonder rises into the air. Figures of great black people who have ever lived take the skies, Harriet Tubman, James Baldwin, Medgar Evers, Coretta Scott King, Little Richard, Emmett Till, Sandra Bland, Cicely Tyson, Chadwick Boseman and countless more.

The firework inverts the color of the sky. Time stops. The old ladies are sucked into the pits of hell. Their tombstone cracks, then breaks, then withers.

The coast is clear.

Zumba music fills the air again.

NAV (O.S.)
Haha! Happy Juneteenth!

The kids run up on the scene.

HADIYA
You did it, Mako! Almost thought we lost you.

IFE
Look at all that smoke. I'm surprised the fire didn't take the trees.

MAKO
The fire will come, next time.

Mako looks adamantly at his mess.

NAV
We still got some time, wanna go play at the Park?

Mako and them shrug.

Ife, Nav, and Hadiya run along. Mako stops and stares. He watches his friends run along. He smiles at this strange feeling. He runs along with them, skipping now, down the hill to the Park.

Fireworks cascade the skies and barbecues sparsely cover part of the lands. Happy Juneteenth!

FADE TO BLACK.

END OF EPISODE

THE PARK

Episode #8: The Middle of Adventure, such a Perfect Place Start

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FADE IN:

INT. GRANDMA'S BUICK ENCLAVE - DAY

No music plays. Grandma Gemma drives as Mako sits in the backseat, looking straight ahead.

Grandma Gemma hums "It's So Hard to Say Goodbye."

INT. MOMMOM'S FORD EDGE - CONTINUOUS

Ife scrolls through pictures on her phone. Tear drops fall to the screen.

INT. GRAMMY MARIE'S MERCEDES GLE COUPE - CONTINUOUS

Nav fiddles with the end of his baseball bat. He reaches for his NERF GUN. He inspects it.

Grammy Marie looks at him through the rearview mirror.

INT. QUEENIE'S KIA CARNIVAL - CONTINUOUS

Hadiya sits in the back, sunglasses on, just chilling.

EXT. THE PARKING LOT - THE PARK - CONTINUOUS

All the cars pull into the driveway at the same time.

Doors slam shut, all at varying times, and out comes the foursome.

Mako grabs Ife's hand. Ife grabs Hadiya's. Nav wipes his hands and grabs Hadiya's other hand.

MAKO
One last time?

The kids nod.

CUT TO BLACK.

TITLE CARD: THE PARK.

EXT. THE PATH - THE PARK - CONTINUOUS

The kids walk along the winding track.

IFE
We really had fun here, huh?

Mako looks over at the PLAYGROUND.

EXT. PLAYGROUND - THE PARK - DAY (FLASHBACK)

ALIENS try to grab Nav, but Mako spins around the gondola and KICKS THEM out the way. Ife and Hadiya lead another Alien to the SWINGS.

They wrap it between the hot chains.

EXT. THE PATH - THE PARK - CONTINUOUS (PRESENT)

Mako smiles.

NAV
They almost got me!

HADIYA
Probably woulda upgrade you.

Mako and Ife laugh.

NAV
I'm gonna miss your sarcasm.

HADIYA
Whoo, big word alert.

NAV
I'm doing Summer Reading and my Mom got me a tutor.

The kids stop.

MAKO
That's great Nav!

NAV
Yeah, she says I'll need to be ready if I wanna play Baseball and take classes.

Hadiya claps.

MAKO
I'm happy bro.

The kids arrive to the Playground.

EXT. PLAYGROUND - THE PARK - CONTINUOUS

The boys push the girls on the swing.

IFE

I am on track to go to trials...

Hadiya jumps off the swing. She starts screaming.

HADIYA

You're kidding me!

IFE

I'm not! My Coach told me after last practice. My Mom is excited, they want me to continue into High School and I could be ready for the Olympics.

Mako and Nav come around front.

MAKO

The Olympics?

IFE

Yes!

MAKO

Holy shit, that's incredible Ife!

NAV

Maybe, I'll see you there.

Hadiya facepalms.

Mako looks over at the field, a MAN on a lawnmower rides across the grass.

MAKO

That was the crater that took Tevin.

IFE

Pretty sure it was a meteor.

EXT. THE FIELDS - THE PARK - CONTINUOUS

The kids stand over a bed of small cut flowers.

HADIYA

I wonder if his parents' are looking for him?

The kids shrug it off.

Hadiya points to the sky.

HADIYA (CONT'D)
It came from that way.

NAV
Remember that weird kid with big
eyes?

MAKO
How could we forget? He never
spoke.

IFE
Why are we talking about him?

MAKO
Would you rather talk about Tevin?

IFE
Tevin can go fuck himself.

The kids laugh, all but Hadiya.

HADIYA
I may be moving...

They don't hear her.

HADIYA (CONT'D)
I may be moving!

They pause.

MAKO
What? What about school?

HADIYA
There are school's where I'm
heading.

IFE
Where are you going?

HADIYA
Out west.

Hadiya puts her sunglasses on.

NAV
To Texas?

HADIYA
 No, you nincompoop. To California.
 With my mom.

Beat.

MAKO
 Well, have fun.

HADIYA
 Thanks, I will.

Hadiya holds back tears.

MAKO
 Don't cry...it's okay.

HADIYA
 No, it's not. I actually like you
 weirdos.

Nav smiles.

MAKO
 Let's go.

Mako and the kids hold hands and cross the field.

Running past them are the TWO DOGS (MEN in Costume), the KICKBALL KIDS, TRACK GIRL, and YUYU the Ghost and POGO the Dog, THE WEIRD ICE CREAM MAN.

EXT. THE PARK - THE HILLS - CONTINUOUS

Mako looks at The Park from atop the hill. He kneels, watching over the lands.

MAKO
 Good times.

Mako places a hand on the ground and feels the ground. He closes his eyes.

EXT. THE FIELDS - THE PARK - DAY (FLASHBACK)

Mako and friends from LOOK-A-LIKES IN RED JUMPSUITS. While a people in familiar attire hold hands across the park, the street, and the parking lot.

EXT. THE PARK - CONTINUOUS (FLASHBACK)

A UFO with a mustache hovers over Mako and friends as they hold interdimensional weapons in preparation.

(Note: Do the famous ARC CAMERA SHOT here.)

EXT. THE PLAYGROUNDS - CONTINUOUS (FLASHBACK)

WHITE KIDS (4 max.) DRESSED IN SIMILAR CLOTHES stand across from Mako, Hadiya, Nav, and Ife.

They clash!

MONTAGE

- Mako and Nav fighting DUCK THE GOOSE.
- Ife RUNS through the ETHER.
- TEVIN getting hit by the meteor.
- Kids playing Kickball.
- YUYU and POGO battling IFE.
- Nav slamming an over-inflated basketball.
- Hadiya throwing rocks at Geese.
- THE UGLY ICE CREAM MAN

EXT. THE PARK - THE HILLS - CONTINUOUS (PRESENT)

Mako opens his eyes. Tears come down.

MAKO
I'm scared.

Hadiya takes off her scarf, sunglasses, and headphones.

HADIYA
Scared?

NAV
Why?

Mako walks down the hill. Ife looks at Nav and Hadiya. They follow.

EXT. THE PARK - THE CREEK - CONTINUOUS

Mako stares at the pathetic excuse for a creek.

His friends come up from behind.

Mako wipes his face. They embrace him, crying.

NAV

We really have to promise each other...

IFE

No matter what...

HADIYA

We keep in touch.

MAKO

I love you guys.

They each raise their pinkies. They lock in altogether. Then release.

Beat.

MAKO (CONT'D)

I'm not scared of school...I think I'm scared of growing up. You see I learned in school that as we get older, we lose our imagination. I don't ever wanna do that. I wanna be a kid forever. But, it's not forever. In fact, we got a lot to deal with even as kids today. At least that's what my grandma says in her prayers.

IFE

Then don't lose the kid you.

NAV

That part!

HADIYA

That part!

HADIYA (CONT'D)

Jinx!

Nav slaps his head, but before he does that Hadiya stops him.

IFE

I'm afraid of middle school and the people I might meet.

MAKO

But the cool part is making new friends!

NAV

I'm afraid of getting bad grades and not playing baseball.

MAKO

Then try your best in school!

HADIYA

I'm afraid I may not come back to Georgia.

MAKO

Okay, you're just a plane ride away- actually I got nothing for that.

IFE

You're good at solutions Mako. Why not figure out how to stay a kid forever?

Mako ponders that response.

The kids walk into the RECREATION CENTER nearby.

EXT. THE PARK - RECREATION CENTER - LATER

The kids sit out front, eating ice cream. Watching the people go by.

This moment could last forever.

EXT. THE PATH - THE PARK - CONTINUOUS

The kids walk along the path, passing the BATHROOMS where they fought Duck.

A child sits in a tree.

RANDOM CHILD

I'm a tree now!

Mako and friends walk past the BASKETBALL COURTS.

A BASKETBALL goes straight into the sky never to return. The PLAYERS all look up.

The kids see the residue of the explosive fireworks display in EP 107.

EXT. THE PARK- THE STOMPING GROUNDS - CONTINUOUS

The kids hold hands and approach their GRANDMOTHERS, who all are sitting with other elderly woman.

The footsteps grow heavy as they get closer. They're moving in slow motion now.

MAKO

I can't-

IFE

This doesn't feel real.

GRAMMY MARIE

Come on, Baby! Let's get going.

Nav halts.

Mako, Ife, and Hadiya embrace him. They can't contain themselves and cry.

Nav peels away and he takes a soft swing of his bat in the air.

Him and Grammy Marie depart.

QUEENIE

Come on Diya, we got a plane to catch. Cali we go go go!

Hadiya turns around to Mako and Ife. She puts on her sunglasses, scarf, and struts away. Looking just like her grandmother, Queenie. They depart.

Hadiya does one last wave before the car door closes.

MOMMOM ELLA

Ife, come sweetie. It's time.

Ife looks Mako in the eyes and they hug. It's tight. Ife lets go first and holds Mako's hand. She again, lets go.

Mako is left standing there alone.

Grandma Gemma walks up to her brave little man and pats his shoulder. Their car is the only one that remains.

GRANDMA GEMMA

(smirks)

Ready?

She and Mako walk to the car.

INT./ EXT. GRANDMA'S BUICK ENCLAVE - LATER

The window's down, Grandma Gemma drives with loud music from the 90s playing.

Mako is on a 4-way face time, waving to each of his friends. They sign off. He puts his phone down.

PULLBACK to REVEAL Mako sitting in the PASSENGER'S SEAT. He holds his hand out the window catching air.

They ride away from the Park. Mako slowly sees it leaving his view from the side mirror.

He smiles warmly.

MAKO

(sotto)

Until next time...we'll always have
the park.

FADE TO:

TITLE CARD: THE PARK.

END OF EPISODE...