

EUPHORIA

**"When It Hurts So Bad"**

Written by

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Based on, If Any  
The HBO series created by Sam Levinson

Based on  
The Israeli TV series by the same name

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OPEN ON:

A WINDOW VIEW OF THE SUN SETTING OVER SOUTHERN PHILADELPHIA

RUE (V.O.)  
When Ali was-

ALI (V.O.)  
(coughs)  
Actually, allow me to tell my own  
story. Thank you...when I was a  
young boy in South Philly...

WE REVERSE INTO A 9-YEAR-OLD MARTIN (Ali), whose face is in  
tears watching his mother get beaten by his father. The  
silhouette of his father is seen cascading over him.

ALI (V.O.)  
I would watch my father beat my  
mother to a pulp...and all I could  
do was cry, helplessly.

Martin covers his eyes with his arms.

EXT. BURNING HOUSE - DAY

RUSHING OUT OF A BURNING HOUSE COVERING HIS EYES a now 20-  
SOMETHING-YEAR-OLD MARTIN comes out holding a CHILD, about 7  
years old, in his arms.

7-YEAR-OLD KID  
What about my baby sister?

Ali turns back around looking at the burning house. Tears  
well up in his eyes.

OFF Martin stupefied.

ALI (V.O.)  
I was a firefighter, a decent one,  
what even constitutes a decent  
firefighter? Needless to say, this  
event broke me.

WINDOWS SHATTER AS PRESSURIZED WATER BREAKS THE GLASS.

INT. FIREHOUSE - CONTINUOUS

Martin sits against the wall, on the floor, in defeat. A  
FELLOW FIREFIGHTER comes to console him.

ALI

That was enough to bring me to hard drugs. Alcohol wasn't enough, but I started there.

INT. WEDDING RECEPTION - CONTINUOUS

Martin dances with a BLACK WOMAN, about 20-SOMETHING, beautiful and curvy. People around them all clap.

ALI (V.O.)

I was high functioning, lively; it was a sight. People around me noticed, but I didn't give a fuck. I was about to enter one of the oldest institutions established, I wasn't stressed, but I also had to brace myself. I was responsible for our lives.

The young Martin grabs a drink off the tray of a nearby SERVER. He pounds it back.

ALI (V.O.)

And their lives too.

MONTAGE OF: ALI AND HIS WIFE AT THE HOSPITAL

-Martin's very PREGNANT wife BEING WHEELED IN ON A STRETCHER.

-A delivery:

DOCTOR

And...here...we-

Martin's WIFE SCREAMS-

DOCTOR (CONT'D)

There we go!

A BABY MARIE cries.

ALI

MARIE was born. I was holding a precious life in my hands. And what I did next, to take the edge off, was smoke that pipe.

-Ali is BEHIND THE HOSPITAL SMOKING A CRACK PIPE

ALI (CONT'D)  
Then back again, two years later,  
was the birth of-

-DOCTOR winces as Martin's WIFE screams:

ALI (CONT'D)  
Imani.

DOCTOR  
Baby Imani!

Ali, a 2-YEAR-OLD MARIE, and his WIFE all smile as they  
welcome the new addition to their family.

ALI (V.O.)  
I was proud of the lives  
created...but then I ruined them.

INT. MARTIN'S HOME - CONTINUOUS

MARTIN LIFTS A SOFA and TOSSES IT AGAINST THE WALL.

In the corner of the house, by the banister of stairs, a 7-  
YEAR-OLD MARIE & 5-YEAR-OLD IMANI cower in fear.

ALI steps to his wife; screaming expletives.

ALI (V.O.)  
We're not going to show me hitting  
her, I know and America knows we  
can't bear to see a black man  
beating on his wife, but I want you  
to notice them.

CLOSE ON: Imani and Marie crying.

ALI (V.O.)  
--My children. Me doing exactly  
what my father did to my mother,  
I'm doing to theirs. We understand  
that this was the part where I lost  
their trust, broke the faith. I  
broke our bond. Children are smart.  
They remember.

INT. MARTIN'S HOME - YEARS LATER

A 34-YEAR-OLD MARTIN sits in the corner of an empty living  
room.

ALI (V.O.)  
I remember moments, just moments,  
but this one broke me.

Martin's WIFE, a slightly OLDER IMANI, and slightly OLDER  
MARIE with luggage exit the house.

DOOR SHUTS.

Ali shivers in the corner, alone.

LIGHTS OUT.

FADE IN:

INT. NA MEETING - NIGHT - CONTINUOUS

MARTIN stands in a circle with other addicts. They all group  
hug.

ALI (V.O.)  
I always thought the group hug was  
stupid, but I indulged because I  
was trying. Support means  
everything. And then a wonderful  
lady made me an offer after NA.

A distinguished BLACK WOMAN, the only other black person  
there, about 40-SOMETHING, hands MARTIN a card. We come to  
know her as "Khadijah."

KHADIJAH  
Listen, brother, been seeing you  
around here and not many of us  
come, but if you're ever looking to  
stop fucking up your life and wanna  
get pancakes, call me.

MARTIN  
I'll take you up on it now.

Khadijah smirks.

KHADIJAH  
Alright-

MARTIN  
Martin.

KHADIJAH  
Khadijah.

They shake.

INT. DINER - NIGHT - CONTINUOUS

Ali shivers, even though he's wearing a FIREFIGHTER branded sweater. Khadijah eats and talks to him.

Ali leans his head into the window and stares at his reflection and outside.

ALI (V.O.)

At my lowest, I was met with a Muslim woman, Khadijah. We ate pancakes and talked about life. 2 years on this cracked-out journey. She was everything. I wanted to change. I wanted to get clean.

Beat.

Off the silence, Khadijah studies Martin.

KHADIJAH

How bad do you want it?

She continues chowing down.

MARTIN

The rock or to get clean?

KHADIJAH

(chuckles)

Well, certainly not the pancakes I see.

Beat.

KHADIJAH (CONT'D)

Your choice, Martin.

MARTIN

K, how'd you become a Muslim?

KHADIJAH

When I saw a picture of Malcolm X in a 3-piece suit...whew child.

Ali's face stares ahead deadpan.

KHADIJAH (CONT'D)

I'm just kidding. I was at a low point. I was in New York at the time. Stranded. Abandoned. Off Heroin. Strung out...anyway I recall a woman, dressed head-to-toe, in all white approached me.

(MORE)

KHADIJAH (CONT'D)

I thought I was dead. She helped me up and took me to a mosque. They dried me out. I watched as these heavenly ladies would encourage me and right there, deep down, I felt something more powerful than the drug.

She closes her eyes.

KHADIJAH (CONT'D)

I found Allah.

MARTIN

Allah?

KHADIJAH

I understood then. You have to believe, you know, in something greater than yourself. The healing begins from the inside. Within the fabric of your DNA.

MARTIN

Poetic...yeah, I just don't know. Me and God we're not good right now.

KHADIJAH

God doesn't give a shit, negro. God is good with you, shit these pancakes are good, God is GREAT. You just don't realize it yet. I'm not going to convince you to believe, that's not my place.

(beat)

Look at you. Shivering; here because you hit that pipe and it's like you caught the holy spirit. Then you're in hell. Choices. Like choosing to get in front of everyone in the circle and lie about wanting to get clean.

MARTIN

You're judging me?

KHADIJAH

Observing, hun, not judging. I'm just catching on. You can't play me.

MARTIN

I'm not on it, I've been clean for 10 days...

KHADIJAH

Bull and shit. Your eyes are as glassy as the rock you smoked, but keep doing it. Keep putting the distance between you and your family.

ALI (V.O.)

She read me like a book. I was coming off the high, and I wasn't good. She was right. And because I didn't even touch those pancakes. We talked for hours. I felt a little better, as we talked, I decided to make an effort.

INT. NA MEETING - NIGHT - CONTINUOUS

Martin enters from the double doors. We see the group huddled around, crying and appalled.

MARTIN

What's going on?

JEAN, the guy in khakis and polo, turns to Martin.

JEAN

(crying)

I'm sorry- I'm sorry.

Ali closes in on the circle. He stuffs his hands in his pockets, gripping tightly.

MARTIN

Where's Khadijah?

ALI (V.O.)

You never know what people are going through when they're smiling in your face helping you.

MARTIN

Spit it out!

Jean turns to the group.

JEAN

I've regret to inform you that Kha-

Everything becomes inaudible. Martin freezes. He falls back into a chair.

ALI (V.O.)

Khadijah OD'd on heroin, she went back and went hard. We don't know why and don't know how. I had only known her for 2 months, she was fine last week.

(beat)

All I know is all the pain in my life came flooding back, swallowed me up and I drowned.

QUICK CUTS: ALI'S DOWNWARD SPIRAL

EXT. ALLEYWAY - NIGHT - CONTINUOUS

Ali runs from the cops.

INT. PAWN SHOP - DAY - CONTINUOUS

Ali drops JEWELRY on the counter. The CLERK hands him cash.

EXT. BACKYARD - NIGHT - CONTINUOUS

Ali SMOKES ON THAT CRACK PIPE; he LEANS BACK AND LOSES HIMSELF.

ALI

I didn't know what happened after that, but for 2 days, I was out. After the euphoria and the eb and flow of anxiety, depression...I totally lost consciousness. It got so bad that my ex-wife showed up.

MARTIN IN THE HOSPITAL BED WITH A RESPIRATOR

Martin's eyes open and he looks around. Standing over him, at the bedside, is his EX-WIFE.

ALI

She just came to sign off on some paperwork. That's it. I woke up to her standing over me, crying.

The EX-WIFE nods her head.

Martin slowly moves his respirator; his breath labors.

ALI (CONT'D)  
*Where are the girls?*

His Ex-Wife nods and leaves in a huff.

ALI (V.O.)  
They didn't need to see me like  
this, but I sure as hell wanted to  
see them. The only things I'm proud  
of. I then went back to rehab.

Ali's alone again. Sounds of the hospital drown out the  
singularity.

EXT. STREET - DAY - CONTINUOUS

Martin walks down a sidewalk. He passes by a BROTHER, wearing  
a KUFI, who left a small building.

ALI (V.O.)  
I came across this tiny mosque and  
I found something.

INT. MOSQUE - DAY - CONTINUOUS

Martin, on his knees, cries aloud. He's reciting the SHAHADA.

VARIOUS MUSLIM FOLK stand around him, encouraging him.

ALI (V.O.)  
I was finally tired. I found  
something greater than myself. I  
changed my name, more befitting of  
my transformation.

Ali looks up at the fluorescent light above. A WOMAN, wearing  
ALL-WHITE, she looks like KHADIJAH, stands before him.

Ali reaches his hands up in praise. Accepting the light and  
the warmth.

ALI (V.O.)  
I made the first of many  
commitments to myself and Allah.  
Granted, I spiraled again after 12  
years sober. That was due to  
failing to reconnect with my  
daughters. I had another attempt  
when my grandson was born, but-

INT. MARIE'S HOSPITAL ROOM - DAY - CONTINUOUS

A now OLDER MARIE, IMANI, and Ex-Wife along with other family sit around Marie in bed with a BABY RASHAD.

RUSHING THROUGH THE DOOR, ALI enters. Everyone turns their heads to him.

MARIE  
No.

ALI  
Marie...  
(to Imani)  
Imani...

MARIE  
NO!

Marie hands her baby off to her mother.

ALI  
Wait, I came to see-

MARIE  
Leave. You don't get to see him.

ALI  
A boy? Well-

MARIE  
You need to leave. Someone call security now!

Ali steps back, in pain, he leaves in defeat.

ALI (V.O.)  
I didn't see them again after that.  
Last I spoke to them...was shortly  
after we spoke on Christmas. One  
day, God willing, we'll meet again.

INT. NA MEETING - NIGHT (PRESENT)

WE PULL BACK TO REVEAL ALI, wearing a KUFU, watching RUE (17) onstage.

ALI (V.O.)  
I now lend myself to help others.  
Sponsor them and give support where  
it's needed.

(MORE)

ALI (V.O.) (CONT'D)  
I figured, after firefighting,  
seeing what Khadijah's done, the  
Mosque, and all the support one may  
need, I would give myself to the  
cause. I would pay it forward.

Ali STARES FORWARD INTO FRAME.

OPPOSITE FROM HIM, we see RUE BENNETT STARING AT HIM  
DIRECTLY.

CUT TO:

Title Card: **EUPHORIA.**

CUT TO:

INT. ELLIOT'S ROOM - DAY

CLOSE ON: Rue lying across Elliot's bed while Elliot sits  
against his headboard observing the length of his fingers.

RUE  
What, measuring your finger length  
to dick ratio?

ELLIOT  
Totally.

They laugh.

RUE  
You know, I kinda feel bad for  
lying to Gia.

ELLIOT  
Your sis?

RUE  
Yeah.

ELLIOT  
Do you really?

RUE  
Somewhat.

ELLIOT  
How about...Jules?

RUE  
She doesn't need to know. I don't  
want to hurt her.

ELLIOT  
Oh, okay.

RUE  
What's that supposed to mean.

ELLIOT  
Just...okay.

RUE  
Hmm. Where're your parents? Do they  
know you're an addict?

ELLIOT  
Well-

RUE  
Didn't care anyway.

ELLIOT  
Oooh, snippy. Coming down?

Beat.

RUE  
Yeah. Wanna hit again?

ELLIOT  
Dude...

RUE  
What?

ELLIOT  
Don't you think we've had enough?

Beat.

RUE (V.O.)  
I mean...

RUE  
Nope.

ELLIOT  
Neither do I. Let's go.

Elliot REACHES OVER FOR A BOOK and lies it square on Rue's stomach. Rue lifts up and places the BOOK on the bed.

Elliot takes out the BAGGY OF PILLS and reaches for a SPOON on his nightstand.

He CRUSHES the pills on the book.

Rue hands him a DOLLAR.

ELLIOT (CONT'D)  
Thank you, kind lady.

ELLIOT creates neat lines across the book.

ELLIOT (CONT'D)  
You first?

Rue, looking all kinds of odd, obliges. She dives in-

HOLD ON: Rue looking up at the ceiling.

ELLIOT (CONT'D)  
Rue?

Beat.

RUE (V.O.)  
Pause. And so, like I'm not dead,  
and I've had moments where I was  
close...

CUT TO:

INT. RUE'S HOUSE - DAY (PILOT, SEASON 1, EP. 1)

Gia stands at Rue's bedroom doorway and there lies Rue on the floor unconscious.

RUE (V.O.)  
Or...

INT. RUE'S BEDROOM - NIGHT (SEASON 1, EP. 8)

Rue snorts A CRUSHED FENTANYL. In ONE SWIFT MOTION, realistically, in opposition to the original sequence, she falls back onto her bed and her pupils shrink, breathing slows, and everything is silent.

RUE (V.O.)  
It'll never feel like that again.  
Then there's-

INT. LAUNDRY ROOM - NIGHT (SEASON 2, EP. 1)

Elliot stares at Rue intensely, he looks around. Obviously, the door is shut, but he stresses at his new friend's sudden stupor...or:

Rue PULLS THROUGH.

RUE  
There it is...there's my heart.

RUE (V.O.)  
Well, to be honest... all my OD's,  
or close to, lessen my percentage  
of survival so...there's that. But  
this one-

INT. ELLIOT'S ROOM - DAY (PRESENT)

Elliot watches Rue stuck in her stupor.

ELLIOT  
Rue...?

Rue falls back and HITS HER HEAD against THE WALL.

ELLIOT (CONT'D)  
Ah fuck, Rue. Rue?

Elliot grabs her and attempts to shake her awake.

ELLIOT (CONT'D)  
Fuck. Not again.

He cradles her and pats her face. From the floor to the bed,  
he LIFTS her and lies her across his lap.

Elliot TAKES TWO FINGERS and raises them to her neck.

Beat.

ELLIOT (CONT'D)  
Come on, come on. Give me a pulse.

He feels something, but it's not clear.

WE PULL BACK on Elliot holding Rue.

INT. CASSIE AND LEXI'S HOUSE - SAME

Lexi sits in her bed typing away on her LAPTOP.

Cassie, across from her, lies in bed CRYING.

LEXI  
Cassie?

No response.

LEXI (CONT'D)  
Why are you crying?

Cassie places a PILLOW ON HER HEAD.

CLOSE ON: Lexi rolls her eyes. She checks her phone.

Fezco: **Hey Lexi**

Lexi: **HI!**

Fezco: **You wanna hang out**

Lexi: **Sure. Where?**

Fezco: **Ima gentleman we can go to some diner**

Lexi: **Lol ok.**

Fezco: **Meet you in an hour**

Fezco: **?**

Lexi: **How about I meet you at the Convenience store?**

Fezco: **Shit I'm here now thats coo**

Lexi puts her phone aside. She has this really big smile on her face. It fades as she sees Cassie tossing and turning.

ON: Cassie checking her phone. She opens her messages to Nate Jacobs.

LEXI (CONT'D)  
I'm going out. You take care of yourself, okay?

CASSIE  
With who?

LEXI  
Hmm?

CASSIE  
Who are you going out with?

LEXI  
A friend.

CASSIE  
Whatever.

Cassie SLAMS her phone down and TURNS OVER.

Lexi closes her laptop.

We follow Lexi into the bathroom and DOOR SHUTS.

BACK ON: Cassie in her bed. She reaches back and grabs her phone.

She gets a message.

McKay: **Cass, can we talk?**

Cassie SWIPES the message away. She ROLLS HER EYES. She closes them and goes to sleep.

EXT. INFINITY POOL - SAME

Maddie and Theo sit by the pool, in silence.

She reaches for her PHONE.

Nate: **Hi bby**

Maddie: **Fuck off**

Nate: **Wait, let's talk.**

Maddie: **Not right now.**

Nate: **Thru text only.**

Maddie:...

Maddie: **K.**

Maddie puts her phone aside.

MADDIE

Theo.

THEO

Yes.

MADDIE

What do you know about being bad?

THEO

That it's not good.

MADDIE

(laughs)

Obviously. Do you treat the girls at your school with respect?

THEO

Yes.

MADDIE

Is there a girl you like?

THEO

Used to.

Maddie sits up.

MADDIE

Oooh, tell me about her.

THEO

She's pretty. But I am not really seeing people these days.

Theo STRETCHES HIS ARMS BEHIND HIS HEAD.

MADDIE

Okay, Mr. Smooth.

Theo smiles.

MADDIE (CONT'D)

Hey, please don't do these girls dirty. Please treat them with respect. You'll be better that way. And respect yourself.

Maddie's phone CHIMES.

Nate: **What are you doing right now?**

THEO

Do you have a boyfriend?

MADDIE

No. Boys are uck, right now. You're the only good one.

Theo giggles.

INT. JULE'S BEDROOM - DAY

Jules stands before her mirror. Her SHIRT IS UP; she checks her binder and pulls her shirt down.

Jule's Dad, DAVID, calls for her.

DAVID (O.S.)

Jules, your Uber is here.

Jules goes to check her phone.

Kat: **see you soon!**

Jules: **omw see you soon!**

Jules grabs her bag and heads out.

EXT./INT. UBER - CONTINUOUS

Jules waves back at her father. She gets in the car.

UBER DRIVER  
The Chinese joint?

JULES  
Yeah.

Jules opens her phone and texts a Groupchat with Elliot and Rue.

Jules: **Hey, what's up?**

INT. ELLIOT'S ROOM - CONTINUOUS

Elliot reaches for his phone.

RUE'S PHONE buzzes.

Elliot: **...typing...**

Elliot stops typing and closes the phone.

ELLIOT  
(sighs)  
I wish you didn't lie to Jules.

He moves her hair out of her face.

INT. DARKNESS - CONTINUOUS (DREAM SEQUENCE)

A Spotlight opens to the center of this darkness. WE HEAR FOOTSTEPS. Approaching the middle is Rue.

RUE  
Hello?

SEVERAL MORE LIGHTS come on and several figures in each of them.

Standing in the center light, familiar, is ALI.

ALI  
Rue.

RUE  
Ali.

ALI  
You hurt me.

RUE  
I know. I'm sorry, I shouldn't have used that against you-

ALI  
Too late, communication is  
inevitable. What you said can't be  
forgotten.

In the other light next to him, stands LESLIE, Rue's mother.

LESLIE  
What did she do?

ALI  
Oh, she brought up my past. My  
violent past. Something I told her  
in confidence.

LESLIE  
Rue!

RUE  
What the- Mom?

LESLIE  
Apologize to this man right now.  
What is going on with you?  
Disrespecting your sponsor, girl  
have you no shame?

RUE  
I didn't-

GIA (V.O.)  
Maybe she's on drugs again.

RUE  
Gia?

Rue turns around to Gia standing in a LIGHT across from  
Leslie.

GIA  
Tell them, Rue. Matter of fact,  
tell us what you're doing. What  
you're using?

RUE'S FATHER (O.S.)  
Using?

Rue stands still.

RUE  
No-

She turns around and sees her father. Behind her.

RUE'S FATHER  
What's going on Rue?

Rue's face begins to well up with tears.

ALI  
Don't cry now. This is what needs  
to happen. This is your  
subconscious sending you a message.  
You have a choice. You face this  
and do better, or you fuck up your  
life and hurt the ones you love.  
You drift farther away. You lose  
people. You end up alone. On top of  
the ever so lonely existence  
addiction brings.

OFF Rue wiping her tears. She turns back to Ali.

INT. CHINESE RESTAURANT - CONTINUOUS

KAT enters and picks a booth. TWO DRAGONS cascade the wall as  
if in conversation.

Kat takes a seat.

Kat: **Here.**

Jules: **Still omw, but not far.**

She gets another message.

Ethan: **Busy?**

Kat: **I'm out, what's up?**

Ethan: **Just wanted to rehearse lines with someone, thought  
it'd be you <3**

Kat: **Break a leg <3**

KAT  
Oh my God...

Kat places her phone down. She picks up the menu.

INT. UBER - CONTINUOUS

Jules dials for Rue.

INT. ELLIOT'S ROOM - CONTINUOUS

RUE'S PHONE BUZZES. The Caller ID: JULES VAUGHN <3

Elliot reaches for her phone. He declines the call, out of sheer instinct.

ELLIOT  
Oh shit-

INT. UBER - CONTINUOUS

Jules looks at her phone.

JULES  
The fuck?

UBER DRIVER  
We're here. Have a nice day!

EXT. UBER/ CHINESE RESTAURANT - CONTINUOUS

Jules steps out of the car and texts "RUE."

Jules: **Hey Rue, are u alive lol?**

She walks into the Restaurant.

INT. DARKNESS - CONTINUOUS (DREAM SEQUENCE)

Rue stands among the several pivotal figures in her life.

Another light comes on. It's JULES, but she's facing away from Rue.

RUE  
Jules?

ALI  
What's it gonna be Rue?

GIA  
You really wanna die?

LESLIE  
Baby, come back to us.

RUE'S FATHER  
Please, don't give up.

Jules doesn't utter a word, nor turns around.

RUE  
I wanna die. I do. I can't fucking take it anymore. I FUCKING CAN'T.

Rue falls to her knees. The CIRCLE (Rue's Father, GIA, LESLIE, ALI, and JULES close in on her.

RUE (CONT'D)  
What the fuck do you want from me?  
I didn't ask to be here. Just  
existing is pure pain. Ever since I  
lost you-

She points to her father.

RUE (CONT'D)  
I fell so low and I'm not strong  
enough to come back. I'm not. I  
have no desire to get up. But I am  
sorry. For letting you down. Gia.

She turns to Gia. Gia stands there, deadpan, staring her down.

GIA  
If you truly apologized, you  
would've changed.

Rue gets lower.

ALI  
Rue. You still have a chance. Do  
you want to get better?

RUE  
I do.

ALI  
What is it?

LESLIE  
Do you want to get better or do you  
want to die?

Beat.

RUE  
I don't know.

RUE'S FATHER  
I don't know is an acceptable  
answer, but it's not the answer  
that lies in your heart, honey bee.

Rue looks up to her father. He looks so angelic.

RUE  
I-

Another LIGHT comes up. Next to Jules, still back to her.  
It's ELLIOT.

RUE (CONT'D)  
Elliot?

INT. ELLIOT'S ROOM - CONTINUOUS (PRESENT)

Rue pulsates. Elliot's dozing off. He holds Rue closer,  
tighter.

EXT. FEZCO'S CONVENIENCE STORE - DAY

Lexi pulls up on her BIKE.

She sets it aside. Fez SPARKS ONE UP.

FEZ  
You can leave it in here, by our  
freezer.

Faye sits in a foldable chair by the register.

FAYE  
Hi.

INT. FEZCO'S CONVENIENCE STORE - CONTINUOUS

Lexi enters the store with HER BIKE.

LEXI  
(to Faye)  
Hi.  
(to Fez)  
Hey.

FEZ  
Lexi Howard. Great to see you.

Fez looks her up and down. Taking her in.

LEXI  
Hey.

FEZ  
You said that. Looking all good,  
like a uhh Velma Dinkley.

LEXI

The Hannah-Barbera Velma or the  
Linda Cardellini Velma from the  
live-action movies.

FEZ

Oh shit, okay bookssmart. Linda  
fine ass.

Lexi giggles.

FAYE

Who's Linda?

FEZ

You had to be there.  
(to Lexi)  
Ready?

Lexi nods, she laughs.

FAYE

Ash and I will watch the shop.

FEZ

I'll be back later, Ash will watch  
the shop. You watch the bike.

FAYE

Got it.

She salutes. She switches arms for the salute. She doesn't  
know if it's correct, doesn't matter.

INT./EXT. FEZCO'S CAR - CONTINUOUS

Lexi gets into the car. Fez holds and closes the door for  
her. He hustles over to his side and OPENS the door, sliding  
in.

FEZ

Let's get it started.

Fez STARTS UP THE CAR.

They drive off into the day.

INT. CHINESE RESTAURANT - CONTINUOUS

Jules looks through the menu.

JULES  
What are you in the mood for?

KAT  
Something sweet and sour.

JULES  
Speaking of sweet, how's Ethan?

KAT  
Ugh, it's actually really sour.

Jules puts the menu down. She makes an odd look to Kat. Kat continues.

KAT (CONT'D)  
Like, I dunno, I don't feel it anymore. Like when he ate me out at the Halloween party, that was spontaneous and cool-

The WAITER, young, cute Asian guy with glasses stands there, over the both of them. Startling Jules and Kat.

JULES  
Oh my God!  
(laughs)  
How long have you been there?

WAITER  
Not long, but water?

He places TWO CUPS OF WATER on the table.

KAT  
Straws, please?

He slides TWO STRAWS on the table.

WAITER  
You ready to order?

KAT  
Actually give us a moment.

The waiter swiftly leaves in embarrassment.

KAT (CONT'D)  
Fuck.

JULES  
Keep it down.

KAT

Did you see how red he turned?

JULES

Yes!

They laugh hysterically.

KAT

Anyways, Ethan and I aren't good. I just don't know how to tell him.

JULES

Girl, gaslight him.

KAT

Ew. Nate Jacobs him? No way.

Beat.

Jules looks down at the menu. She ponders.

KAT (CONT'D)

What's wrong?

JULES

Oh, nothing. Look you'll find a way to be honest with him.

KAT

I guess. I dunno. How are you and Rue?

JULES

Well...

Jules laughs.

KAT

Well?

JULES

We're good. It's good.

KAT

Is Rue staying sober?

JULES

What? What do you mean?

KAT

I mean, she still looks a bit...

Kat makes a gesture in the face.

JULES

Oh, God, no. She's clean. We've never been happier.

KAT

I wish I could be happy with Ethan, but I'm not into "good guys" right now.

JULES

Then don't. Honestly, break it off let's find you someone rough and with a big dick.

The Waiter returns with FRESHLY CLEANED UTENSILS.

KAT

Is this gonna keep happening?

WAITER

Are you ready to order?

Jules and Kat look at one another and smile.

KAT

Sure.

EXT. CASSIE AND LEXI'S BEDROOM - CONTINUOUS

SUZE, Lexi and Cassie's mother, knocks on the door.

SUZE

Cass, hon, you hungry? I'm thinking Thai tonight.

CASSIE (O.S.)

I'm okay.

INT. CASSIE AND LEXI'S BEDROOM - CONTINUOUS

Cassie lies in bed with tears streaming down her face. Looking at the text messages between her and Nate.

CASSIE

(sotto)

Why aren't you responding?

Cassie tries to call Nate. INSTANTLY DECLINES.

Cassie closes her eyes.

CASSIE (CONT'D)  
(sotto)  
Nate...

DOLLY IN ON: Cassie and Nate sitting in a Hospital holding a baby.

Cassie turns and sees MADDIE at the door.

DOLLY IN ON: Cassie and Nate taking a family photo, eerily similar to Nate's family photo.

From behind the camera, stands MADDIE.

DOLLY IN ON: Cassie dancing with Nate.

INTERUPTION from a CLOSE UP ON: Maddie's face.

CLOSE IN ON: Cassie facing Maddie.

CASSIE (CONT'D)  
Maddie...I'm so sorry.

CAMERA ON: Maddie raises her fist and punches Cassie square in her face.

BLACK OUT.

INT. CASSIE AND LEXI'S BEDROOM - MOMENTS LATER

Cassie rises awake. She looks around her and Lexi's room. She slams her head back onto her pillow and she screams into it.

INT. CASSIE AND LEXI'S HOUSE - SAME

Suze, in front of the TV, watching Millionaire Matchmaker, looks up. She nods it off.

INT. MANSION - CONTINUOUS

The sun is setting in the hills.

INT. KITCHEN - MANSION - CONTINUOUS

Theo sits on a stool in the kitchen, with Maddie, eating ice cream.

MADDIE  
Have you had your first kiss?

THEO

No.

MADDIE

Good, save that for someone special, little man.

THEO

Okay.

MADDIE

What do want for dinner?

THEO

Pizza?

MADDIE

Better than that?

THEO

I'm thinking Personal Pan Pizza?

Maddie laughs. Her phone chimes.

Nate:?

Maddie: **I'm babysitting.**

Nate: **Oh, cool. How's Theo.**

Maddie: **Not talking about him.**

Nate: **Ok then. How are you?**

Maddie: **Having fun with a real man.**

Nate: **tf?**

Maddie: **Theo.**

Nate: **Weirdo lol**

Maddie puts her phone down. She smiles.

THEO (CONT'D)

Who are you talking to?

MADDIE

Someone I used to know.

THEO

But you still know them now?

MADDIE

You're really smart, do you know that?

Theo gushes.

THEO

I know.

MADDIE  
I'm glad you know. Let me place the  
order for the pizzas.

Maddie grabs her phone and walks into the LIVING ROOM. Theo  
continues to eat the ice cream.

MADDIE (CONT'D)  
Three more scoops, Mister.

She wags her finger and dials her phone.

NATE (V.O.)  
Hello?

MADDIE  
Hey.

NATE (V.O.)  
Hey.

Beat.

NATE (V.O.)  
You have a birthday coming up.

MADDIE  
I know.

NATE  
What are you doing for it? I'd like  
to take you out. Really enjoyed  
seeing you. The mansion life really  
fits you.

MADDIE  
It's fun up here. I'm hanging with  
my girls. I'll have to ask Cass and  
them if it's cool you come.

NATE  
Okay.

MADDIE  
Listen, thanks for the talk.

NATE  
It's good hearing from you, I love-

She hangs up.

PULL BACK AND REVERSE ON: Theo closing the ice cream tin.

THEO  
I take it you didn't call the pizza  
guy?

MADDIE  
Coming right up.

Maddie dials the phone.

INT. DINER - CONTINUOUS

Lexi sits across from Fez. MS. MARSHA comes and places a  
shakedown for him and one for Lexi.

MS. MARSHA  
Aren't you two just so cute. Rough  
boy and dainty gal.

Ms. Marsha places straws on the table and takes a look at  
them both.

FEZ  
Thank you, ma'am.

Lexi giggles.

Ms. Marsha tends to another table.

FEZ (CONT'D)  
You know...I like your laugh. It's  
mad cute. Just sayin'. So, what you  
been up to Miss Howard.

LEXI  
Well, I asked the Vice Principal if  
I could put on a play for the  
school and I am writing one.

FEZ  
Oh shit, that's cool. What about?

LEXI  
I'll have a better answer later.

FEZ  
No worries. Take your time. I know  
it'll be great.

LEXI  
So...have you come to this diner  
before?

FEZ

Nah, I stay on the other side of town, so I don't go to places 'round here.

LEXI

Oh, cool. So, what's up with Ashtray? His name is Ashtray, right?

FEZ

Yeah, that's family right there. Not by blood, but much deeper. He my ride or die.

Lexi leans in.

LEXI

Ride or die?

FEZ

You know like Shaggy to Scooby.

LEXI

Ah. Forever and ever.

FEZ

And ever.

LEXI

You know, they're rebooting Scooby-Doo.

FEZ

Oh word?

LEXI

Yeah, but it's not like Scooby-Doo it's more like The Warner Bros Cinematic Universe, where they bait us with Scooby-Doo, but then add a bunch of characters from the Hannah-Barbera universe and try to introduce a new generation to the characters. It's ingenious, but not appealing because we have like several iterations of Scooby-Doo and the gang, but none compare to the old classics up until the Live Action. Well, maybe the Mystery Incorporated series.

FEZ  
Whoa, you know a lot. You read and watch a lot of TV?

LEXI  
A healthy balance.

FEZ  
I'm tryna get like you when I grow up.

Ms. Marsha returns.

MS. MARSHA  
Hey cuties. What can I get started for you?

FEZ  
Y'all got animal fries?

MS. MARSHA  
We can hook you up.

FEZ  
Bet. That and-

He looks to Lexi.

LEXI  
I'll take some onion rings too.

FEZ  
A girl who knows what she wants, dope.  
(to Ms. Marsha)  
Onion Rings, and drop some wings in there too. Uh, seasoned with uh-

LEXI  
I like it hot.

FEZ  
Whoo. Hot. Make 'em hot.

LEXI  
Actually mild.

FEZ  
Mild.

Ms. Marsha writes it down in her NOTEPAD.

MS. MARSHA  
Got you. Anything else?

FEZ  
We'll see where the night goes.

Ms. Marsha smiles at Fez and Lexi.

MS. MARSHA  
Coming right up. I'll bring out  
some water too.

FEZ  
Thank you.

LEXI  
You're like really good with  
people.

FEZ  
Older ladies deserve respect. My  
grandma is someone who taught me  
that.

LEXI  
She must've been incredible.

FEZ  
She still here.

LEXI  
Oh, I'm sorry-

FEZ  
No, no. It's cool. She just  
comatose. She all good. I got her.

Lexi smiles at Fez. He smiles back.

INT. CHINESE RESTAURANT - CONTINUOUS

Kat and Jules laugh over an assortment of Chinese food.

KAT  
I literally cashed out and closed  
my account.

JULES  
You closed it? Girl, imagine having  
it for college.

KAT  
The internet is like forever, I'm  
not doing too much.

JULES  
But Tumblr is okay?

KAT  
Nobody's on Tumblr anymore since  
they banned porn.

Jules checks her phone.

KAT (CONT'D)  
Who you looking for?

JULES  
Rue. She isn't responding.

KAT  
Maybe she's dead.

JULES  
What?! No, fuck you.

KAT  
I'm just saying, she's kinda  
unpredictable.

JULES  
I know Rue. She's probably just  
with her family right now. You  
sound like my dad.

KAT  
What did he say?

JULES  
(imitating David)  
*Are you sure she's a good influence  
on you?*

KAT  
Well?

JULES  
Well, she makes me happy and I love  
her.

KAT  
Well, I thought I loved Ethan, but  
that was total fucking lie. You  
should go confirm with her. Look  
her in the eye.

Jules looks down and plays with her food.

JULES

Let's make a pact, you break it off with Ethan, I confirm with Rue.

KAT

Okay.

JULES

And we do it tonight.

KAT

What?

JULES

Tonight.

KAT

Fine.

They shake on it.

INT. ELLIOT'S ROOM - CONTINUOUS

Elliot stares at the BLACK AND BLUE DUFFLE BAG of drugs Rue rolled in with. He nods his head.

ELLIOT

You know, Rue, you're actually really fun to do drugs with. I mean that. But, I don't want you to die.

Rue lies there, somehow peacefully, with her head in Elliot's lap.

ELLIOT (CONT'D)

You know, my cousin, she OD'd once and she said "fuck it, never again." She only smokes weed now.

He looks down at Rue.

ELLIOT (CONT'D)

Unlike you, who can't even smoke that, you need the hard shit. I don't know. In some ways we are similar. I don't do them as hard, I just do them to a point. You want to die. I'm still on this ride. I want to be. But, if I die, I die. It's on me.

He caresses' Rue's head. He listens to her breathing. It's faint.

ELLIOT (CONT'D)  
Fuck, my cousin OD'd...she got  
Narcan somewhere in here.

Elliot gently moves Rue off his lap and exits his room.

OFF Rue lying there, alone, as the last bit of sunlight  
shines through the room.

INT. DARKNESS - CONTINUOUS (DREAM SEQUENCE)

Rue stands up.

RUE  
What are you not gonna say  
anything?

Elliot STANDS PROFILE FACING RUE. He looks up.

RUE (CONT'D)  
Say something!

ALI  
Rue.

GIA  
Still don't even have an answer.

LESLIE  
Please, Rue.

RUE'S FATHER  
Please.

Rue turns to her father. Then her mother. She looks at Jules.

RUE  
I do want to get better.

ALI  
There it is. Let the subconscious  
mind tell that to the conscious  
mind. Then leap into change.

RUE  
But I was so horrible to you. Why  
are you helping me?

ALI  
We're just inner manifestations. to  
explain it, could make *this* all  
crumble.

RUE  
So, you're not real?

ALI  
We're real but in your mind.

Rue turns to her father.

RUE  
Dad?

RUE'S FATHER  
Yes, sweetie?

RUE  
I miss you so much.

She tries to cross over to him.

ALI  
I wouldn't do that.

Rue stops.

RUE  
Why?

CLOSE ON: Ali's face.

ALI  
You'll die. We're manifestations,  
but in dreams, or whatever this is,  
you don't touch us. We're your body  
urging you to live. Somehow the  
message has to get to you.

Rue stands there, looking at her father.

RUE  
Oh.  
(sniffles)  
Shit. Well...

Rue wipes her tears.

ALI  
Your tears right now, that's your  
body yearning. The pain you must be  
in, I have been there.

RUE  
I know. I know.

ALI  
Girl, I was cracked out, ass out,  
and glassy-eyed. I'm talking full-  
on Reagan Era knocked.

(MORE)

ALI (CONT'D)

You don't know the half of it. But then again, when you've really reached rock bottom, you'll know. You've hit several bottoms, so when the real deal comes, if it comes, that's your last chance.

RUE

I'll run out of chances. I just don't know.

LESLIE

We'll never know, but we won't give up on you.

RUE'S FATHER

Never.

WIDE SHOT: Rue doubling back and forth to her mother and father.

GIA

I might give up.

Rue looks at Gia.

ALI

That's the part of you that wronged Gia. Over and over. Don't let the voice knock you down. Think of it as a way to right your wrongs. You've hurt your sister. You broke the faith.

GIA

Lost it.

ALI

You must do your best to mend it. Don't lose her like I lost Imani and Marie. It's been a long time coming to get back to my girls.

Rue starts crying.

GIA

Rue.

Gia crosses her arms.

GIA (CONT'D)

Do your best.

Rue nods as tears flood her face.

RUE'S FATHER

You got this, Rue.

LESLIE

You're so strong, baby. We need you and your spirit.

ALI

There's something special about you, Rue. The moment I met you. Our conversations. Like I said if you want to fuck up your life, do that. If you want to save your life, I'll be a bridge. We'll be your bridge. Cross it and save yourself.

Rue turns to Ali. She nods.

Rue turns to Jules and Elliot.

RUE

What says you?

EXT. CHINESE RESTAURANT - CONTINUOUS

Kat and Jules stand outside the restaurant waiting.

JULES

I'm gonna go see Rue.

KAT

I'm gonna call Ethan.

JULES

Text me later, that you did it.

KAT

You do the same. I feel terrible though.

JULES

Don't.

KAT

No, it's just he auditioned for Lexi's play and he talks about his rehearsals and has this spark of joy in his face, but like I literally just don't care.

JULES

It's okay to be a villain in someone's life.

KAT  
That's so Tumblr.

JULES  
Actually, that came from Twitter.

KAT  
You're on Twitter?

JULES  
There's porn there too.

Kat laughs.

KAT'S MOM pulls up.

KAT  
See you.

JULES  
Bye.

Kat gets in the PASSENGER SEAT and drives off.

JULES (CONT'D)  
WAIT!

They STOP. Jules walks over to the car.

EXT. KAT'S MOM'S CAR - NIGHT

Jules goes to the window.

JULES  
Can you drop me off somewhere?

Jules gets in the car.

INT. DINER - NIGHT

Fez and Lexi push their food aside.

FEZ  
You want dessert?

LEXI  
We just had shakes.

FEZ  
Still wanna treat you.

LEXI  
Hey, quick question, who's Faye?

FEZ  
Oh, she's a family friend staying  
with us for now. Like a sister.

Lexi nods.

LEXI  
Like you and Rue?

FEZ  
Yeah, sisterly like me and Rue.

LEXI  
Brotherly.

FEZ  
To-may-to, to-mah-toe.

LEXI  
Rue and I, we're friends since  
childhood, but it feels off now.

FEZ  
Drugs'll do that.

LEXI  
Do you know how she got them?

Beat.

DING.

The diner doors open.

ALI walks in with a MAN, disheveled and wet.

ALI  
How's right there?

Ms. Marsha wipes down the bar.

MS. MARSHA  
Ali, good evening, sir.

ALI  
Ms. Marsha, meet Jack.

MS. MARSHA  
Hello, Jack.

JACK, the wet guy, nods to Ms. Marsha.

Lexi and Fez turn their attention to Ali and Jack. Ali passes Fez. They sit a booth away from the two.

Ms. Marsha walks over to their table.

ALI'S BOOTH WITH JACK

MS. MARSHA  
What can I do you for?

JACK  
You got Belgian waffles, ma'am?

He is shivering.

MS. MARSHA  
What happened, baby?

JACK  
I tried to end it all.

ALI  
He called me before he jumped into the pool, we came straight here. He needs to eat. We're gonna get him some help.

MS. MARSHA  
(nodding)  
Belgian waffles. And you?

ALI  
Pancakes and black coffee.

Ms. Marsha tends to those orders.

LEXI AND FEZ'S BOOTH

Lexi overhears the conversation.

LEXI  
Wow.

FEZ  
Wanna go?

LEXI  
Uh, yeah, sure.

Fez pulls out a wad of cash. Ali passes by his booth, holding a PACK OF CIGARETTES.

ALI  
(to Fez)  
Whoa, big spenda, let me hold a 20.

Fez looks up at Ali.

ALI (CONT'D)  
I'm just playing with you. Have a  
nice evening, the both of you.

Ali steps out.

LEXI  
He's charming.

FEZ  
Yeah...let's go.

He places \$200 on the table.

Lexi and Fez leave.

Ms. Marsha walks over to their table.

MS. MARSHA  
Jesus- is the Lord!

INT. CASSIE AND LEXI'S BEDROOM - NIGHT

Cassie lies in her bed. She gets a call.

CASSIE  
Nate!

She picks up her phone, it's MADDIE.

CASSIE (CONT'D)  
Hello.

MADDIE  
Hey bitch, what's up?

CASSIE  
Oh, nothing.

MADDIE  
Girl, have you been crying?

CASSIE  
Oh, yeah, I'm watching, uh, Gone  
Girl.

MADDIE  
Oh, what's that about?

CASSIE  
Uh, a girl lost and stuff...

MADDIE  
Oh, well I have a question since we're doing my birthday at yours can Nate stop by.

Cassie pauses.

Like her heart is gonna burst right out of her chest and she's literally gonna die.

CASSIE  
Uh, yeah sure.

MADDIE  
Cool. I don't really care but he-

Cassie hangs up.

INT. KITCHEN - MANSION - NIGHT

Maddie looks at her phone. She looks over to Theo, comatose on the couch with a CONTROLLER in his lap.

MADDIE  
Theo, let's get you into bed.

Maddie puts her phone down.

INT. CASSIE AND LEXI'S BEDROOM - CONTINUOUS

Cassie gets up and runs into her bathroom. She SLAMS THE DOOR.

INT. CASSIE AND LEXI'S BATHROOM - CONTINUOUS

Cassie digs into a cabinet. She produces a MEDIUM-SIZED PINK DILDO. She goes to the sink and does a safety rinse. She IMAGINES THE DILDO IS NATE JACOB'S DICK.

She closes her eyes.

INT. CASSIE AND LEXI'S BATHROOM - CONTINUOUS (DREAM SEQUENCE)

NATE picks up Cassie and roughly places her on the bathroom counter. No words, just straight-up feral shit. She looks him in the eyes, he steals a kiss.

She returns by holding onto him, tightly. He ENTERS.

Nate begins THRUSTING HARD. Cassie, breathless, starts moaning.

She closes her eyes, in his warm embrace; she is loving it.

She opens her eyes.

DOLLY ZOOM IN ON: Maddie, standing behind him, folding her arms.

MADDIE

Bitch, you're dead to me.

She pulls out a gun.

Cassie stares in horror.

INT. CASSIE AND LEXI'S BATHROOM - CONTINUOUS (PRESENT)

Cassie opens her eyes and jolts off the counter and THROWS THE DILDO AT THE WALL.

Cassie hyperventilates. She calms her breathing.

CASSIE

Fuck, Maddie, I'm so sorry...

She storms out of the bathroom.

INT. KAT'S BEDROOM - NIGHT - CONTINUOUS

Kat lies on her bed. She holds her thumb over the DIAL button for "ETHAN."

Caller ID: "ETHAN" calls Kat.

KAT

Oh shit.

She drops her phone, on her face.

Kat picks up the phone and answers.

KAT (CONT'D)

Hello?

ETHAN (V.O.)

Hey Kat. How are you?

Kat rolls her eyes.

KAT

I'm good. How about you?

ETHAN

Just checking in. Haven't heard from you in a while.

KAT

Since Friday, since yesterday?

ETHAN

Yeah, but I mean, like a real conversation.

Beat.

KAT

Yeah.

ETHAN

What's up?

KAT

I actually wanted to tell you something.

ETHAN

Me first, if you don't mind. I want you to know, my parents are just being themselves. It's all existential being *you*, in the general sense of you, not just you exactly.

KAT

Got it.

ETHAN

So all that is to say I am sorry that my mom, being the cynic she is, embarrassed you. I wouldn't know how to answer that question either.

(MORE)

ETHAN (CONT'D)

Like "Hi, I'm Ethan and I am in a school play as a lead." See, that is just face value, not who I am entirely. Not easy to say who you are outright.

Kat pauses.

KAT

Wow...that's exactly right. You just put into words I couldn't.

ETHAN

What was it you wanted to ask me?

Kat pauses, again.

KAT

Well...how was rehearsal Friday?

ETHAN

It was good...I learned to speak up.

INT. SCHOOL - THEATRE/ SCHOOL - AUDIENCE - FRIDAY

Ethan stands on stage, with a spotlight on him.

In the audience sits Lexi, with her LAPTOP, and BOBBIE with her COPY OF SCRIPT.

ETHAN

*You don't know the power you have...*

Lexi sits back and rolls her eyes.

BOBBIE

(gruff)  
SPEAK UP.

ETHAN

Oh, sorry, I-

LEXI

Don't be sorry. Do better. Run it back from the top.

INT. KAT'S BEDROOM - NIGHT (PRESENT)

Kat lies there almost asleep.

ETHAN

...So Bobbie just yelled, but I really made some breakthroughs.

Kat wakes up.

KAT

Oh, cool, I love that for you. Hey, Ethan, I've had a long day. I'm gonna call it a night.

ETHAN

Oh, well bye. Love you.

KAT

Yeah.

She exhales and hangs up. She places her phone on her nightstand.

INT. ELLIOT'S HOUSE - FRONT DOOR - NIGHT

Jules walks up to Elliot's door. She opens her phone.

Jules: **I'm at your door.**

INT. ELLIOT'S HOUSE - CONTINUOUS

Elliot's digging through a PILE OF CLOTHES.

KNOCK-KNOCK-KNOCK.

ELLIOT

What the fuck?

Elliot runs into his room.

INT. ELLIOT'S ROOM - CONTINUOUS

Elliot checks his phone. Rue's PHONE RINGS.

ELLIOT

Thank God, it's on vibrate.

He rushes into another room.

INT. ELLIOT'S BATHROOM - CONTINUOUS

Elliot digs into the cabinet.

QUICK CUTS: Elliot in BOXES/ Elliot in CABINETS/ Elliot in BUCKETS.

ELLIOT  
Where the fuck is it?!

KNOCK-KNOCK-KNOCK.

JULES (O.S.)  
Are you home?

EXT. ELLIOT'S HOUSE - FRONT DOOR - CONTINUOUS

Jules tries the door.

JULES  
Elliot? Rue?

She LEANS into the door and LISTENS FOR SOUNDS.

She hears THUMPING AND THUDDING.

INT. ELLIOT'S BATHROOM - CONTINUOUS

Elliot reaches for a METAL CASING. He quickly opens it.

REVEAL the Narcan (Naloxone).

*(\*\*\*Note: Naloxone is an administered antidote to reverse overdoses)*

INT. ELLIOT'S ROOM - CONTINUOUS

Elliot runs into his room and STARTS OPENING THE NALOXONE.

ELLIOT  
Fuck, how do I administer this thing?

Elliot thinks.

KNOCK-KNOCK-KNOCK.

JULES (O.S.)  
I hear movement?

ELLIOT  
Pulp Fiction!

He TAKES OFF THE CAP. HE LIFTS THE NEEDLE IN THE AIR.

INT. DARKNESS - CONTINUOUS (DREAM SEQUENCE)

Rue stands in the middle amongst her allies.

ALI  
Are you ready to return Rue?

RUE'S FATHER  
Or are you gonna give up?

Rue looks between Ali and her father.

RUE  
I'm going to live.

SUDDENLY EVERY LIGHT BEGINS TO FLICKER ON AND OFF.

INTERCUT. ELLIOT'S ROOM/ DARKNESS (DREAM SEQUENCE) -  
CONTINUOUS

Elliot INJECTS THE NALOXONE IN RUE'S THIGH.

Elliot GRABS HIS PHONE AND OPENS THE TIMER. HE SETS THE TIME  
TO 3:00 (3 minutes).

ELLIOT  
Come back to us Rue.

IN THE DARKNESS

ANGLE ON: ELLIOT AND JULES

ELLIOT  
Come back, Rue.

JULES TURNS AROUND.

JULES  
Rue.

LESLIE  
Rue.

GIA  
Rue.

ALI  
Rue.

RUE'S FATHER  
Rue. Go, sweetie.

THE LIGHTS GO OUT. EVERYTHING BEGINS TO CRASH IN THE DARKNESS.

The last face we see, the last flicker is RUE'S FACE.

BLACK OUT.

INT. ELLIOT'S ROOM - CONTINUOUS

Elliot REMOVES THE NEEDLE.

ELLIOT  
Alright.

Beat.

KNOCK-KNOCK-KNOCK.

Elliot exits his room and closes his door.

EXT. ELLIOT'S HOUSE - FRONT DOOR - CONTINUOUS

Jules turns around-

Elliot OPENS THE DOOR.

ELLIOT  
Hey.

JULES  
Hey. What were you asleep?

ELLIOT  
Knocked out.

JULES  
Can I come in?

ELLIOT  
Uh...no, my cousin is here and she's a bit...

JULES  
I understand, but wait, is Rue here?

ELLIOT  
Uh, no. She's out with family or with her sponsor. I didn't check in with her today.

JULES

I've been trying to reach her all day.

ELLIOT

Now it's night.

JULES

I don't know, she is usually not this ghost. I have something I want to tell her.

ELLIOT

What?

JULES

It's between us.

ELLIOT

Ah, come on, we're friends here.

Beat.

Elliot comes outside and sits on the front step. He gestures for Jules to sit down.

JULES

I just want to know that Rue is not back on drugs and she hasn't relapsed.

Beat.

ELLIOT

She's fine. She's not on drugs.

JULES

How can you be so sure?

ELLIOT

Because I've spent a lot of time with Rue; an ungodly amount of time recently.

JULES

Makes me wonder...

Elliot laughs.

ELLIOT

She's not cheating. I promise you're the best thing that has ever happened to her. Her, meeting you-

JULES

But I also could be the worst. Like when I left...

ELLIOT

I don't know about all that, but I do know that she's crazy about...you.

Elliot gives Jules a sensual look.

INT. FEZCO'S CAR - CONTINUOUS

Fez pulls up to the Convenience Store and PARKS.

LEXI

I had a great time tonight.

Fez leans in. Lexi's alarms go straight off, is it green light, or red light, or green light. Definitely, green light.

She closes her eyes. She feels something.

Fez FIXES HER COLLAR.

FEZ

It was tucked in some.

Lexi sits back, laughing nervously.

LEXI

Thanks.

FEZ

No problem. You sure I can't take you home? I can put your bike in the back with Faye. Ash and you can ride passenger.

LEXI

Nope. All good. Thanks again for a wonderful time.

FEZ

Always. Let's do this again. Movie at my place or just chill. You a cool girl, Lexi Howard.

LEXI

You too, Fez. And, yes, totally, to all of that.

Fez gives a solid look to Lexi. Lexi returns with doe-eyes.

FEZ

Good night. Lemme know you got home.

Lexi nods. She laughs. She gets out of the car.

Fez watches as Lexi RIDES OFF ON HER BIKE INTO THE NIGHT.

INT. ELLIOT'S ROOM - CONTINUOUS

Rue RISES.

RUE

Holy shit!

RUE (V.O.)

I'm alive...! Yay!

Rue looks around with confusion all over her face. She looks at the DUFFLE BAG FULL OF NARCOTICS.

RUE

I gotta go.

EXT. ELLIOT'S HOUSE - FRONT DOOR - CONTINUOUS

Jules starts to laugh. Elliot leans in and steals a quick kiss from Jules.

Jules pulls back.

JULES

Whoa. Whoa.

ELLIOT

I'm sorry. You just, looked so vulnerable.

Jules blushes.

JULES

Uh, I think I'm gonna go. I'll check in with Rue later.

ELLIOT

Yeah, yeah, I'll do the same.

JULES

Can I borrow your bike?

ELLIOT

Oh, for sure.

Elliot goes to the SIDE OF THE HOUSE. He sees RUE'S BIKE and HIS OLD BIKE.

He pauses. He moves RUE'S BIKE OUT OF SIGHT.

He grabs the Old Bike and rolls it around to Jules.

JULES

Thanks.

ELLIOT

No problem.

Jules HOPS ON THE BIKE. SHE RIDES OFF INTO THE NIGHT. Elliot watches as she disappears beyond the street lights.

PULL BACK TO REVEAL: The door opens with Rue ROLLING THE DUFFLE BAG OUT THE FRONT DOOR.

RUE

Wow. Man, that was wild. How long was I out?

ELLIOT

For like 6 or 7 hours. I dunno.

RUE

Fuck. I'm going home.

Elliot studies Rue.

ELLIOT

You don't remember anything?

RUE

I just remember hitting the line and I was out. My head was empty. I thought I had beaten the record for the longest time of death then revival.

ELLIOT

You think you should lay off the hard stuff now?

RUE

Not a chance. There's still so much shit we haven't tried.

ELLIOT

(laughs)

Yeah. Well, maybe next time.

RUE

Next time.

ELLIOT

Well, do you need a ride?

RUE

Actually, that would be great.

ELLIOT

Let me go get my keys.

Elliot runs into the house.

Rue goes around the side to grab her BIKE.

INT. CASSIE AND LEXI'S BEDROOM - MOMENTS LATER

Lexi walks into her room and PLACES HER PHONE ON THE BED. She TAKES OUT HER HAIR TIE.

LEXI

Cass?

Cass lies there watching a movie on her phone.

Lexi shrugs. She enters the bathroom.

ANGLE ON: Cassie lying in bed.

Lexi pokes her head out of the bathroom.

LEXI (CONT'D)

Why is there a pink dildo on the floor?

CASSIE

I don't know.

LEXI

Well, how did it get there?

CASSIE

I literally don't know. I was wondering that myself, Lexi. Oh my God, leave me alone so I can watch my fucking movie in peace.

LEXI

...Okay. I'm not picking it up.

CASSIE

Neither am I.

LEXI  
What are you watching? Is that Gone Girl?

CASSIE  
Yeah.

LEXI  
Hmm.

Lexi goes back into the restroom.

INT. MANSION - THEO'S ROOM - NIGHT

Maddie kisses Theo on the forehead.

MADDIE  
Stay cool, little man.

SAMANTHA, Theo's mother, stands at his doorway.

SAMANTHA  
Thank you, Maddie.

INT. MANSION - HALLWAY - CONTINUOUS

Maddie and Samantha walk to the front door.

SAMANTHA  
You're so good with children.

MADDIE  
He's a dope kid. You're raising a good little boy.

SAMANTHA  
Thanks. Here's your bonus.

MADDIE  
Bonus?

SAMANTHA  
You have a birthday coming up, right?

MADDIE  
Wow. Oh my God, thanks.

Samantha texts her the cash.

DING.

SAMANTHA  
Have a good night.

MADDIE  
Will do.

Maddie exits the mansion.

EXT. MANSION - CONTINUOUS

Maddie checks her phone.

Nate: **I'm out, need a ride while I'm at it?**

Maddie: **Just a ride.**

Nate: **Be there in 10.**

Maddie: **K thx.**

INT. ELLIOT'S CAR - NIGHT

Rue sits in the passenger seat; Elliot drives.

Rue gets a text.

RUE  
How many times did Jules call?

Beat.

ELLIOT  
A lot.

RUE  
I see that. Did you answer?

ELLIOT  
She actually came by.

RUE  
Fuck.

ELLIOT  
She didn't know you were here.

RUE  
Really?

ELLIOT  
You were so out of it, and I  
couldn't do that to her. For you.

Rue sits back in the seat.

RUE

Wow.

ELLIOT

Yeah.

Rue checks her phone. A message from Jules.

JULES (V.O.)

*Hey Rue, I don't know why you've been MIA but I hope it's for good reasons. I've been thinking a lot, but I think it's been just outside influences and not you. I just want to know that you didn't relapse or you're doing drugs. That would be critically bad. Anyways, I love you so so so so so so much! I'm so happy to have you in my life. You're one of the more constant good things and I hope I'm a constant good thing in yours. Fuck everyone else and I only love you.*

Rue starts to cry.

Elliot notices; he continues driving.

Rue responds.

**Rue: I'm not doing drugs. Nor relapsed. I'm okay.**

**Jules: RUE!**

**Rue: Just needed some space. Spent time with Gia.**

**Jules: As long as you're alive.**

**Rue: I love you.**

**Jules: <3**

ELLIOT

Did you dream when you were out?

Rue looks up from her phone, her smile fades.

RUE

As I said, I didn't feel anything. See anything. I was just in the darkness.

ELLIOT

Whoa. Sick.

RUE

I know right.

ELLIOT  
You gonna set a limit?

RUE  
Absolutely fucking not. What's with  
you and limits all of a sudden?

ELLIOT  
I'm just making conversation.

Rue gives a shady side-eye to Elliot. Elliot looks over and chuckles.

ELLIOT (CONT'D)  
What?

RUE  
Nothing.

ELLIOT  
We're here.

EXT. RUE'S HOUSE / ELLIOT'S CAR - NIGHT

Rue gets out of the car. She OPENS THE DOOR AND GRABS HER BIKE AND THE DUFFLE BAG.

ELLIOT  
Night.

RUE  
Night.

Elliot drives off.

Rue goes to place her bike on the side of the house.

INT. RUE'S HOUSE - SIDE BEDROOM WINDOW - CONTINUOUS

Rue pushes the DUFFLE BAG THROUGH THE WINDOW. She CLIMBS INTO HER ROOM THROUGH HER WINDOW.

She jumps into her bed and exhales deeply.

She turns and feels her thigh.

RUE  
What the fuck?

She lifts her right thigh shorts.

RUE (V.O.)  
I maybe doing too much because I  
didn't feel that until I got  
home...I mean...anyways, what did I  
miss?

INT. JULE'S BEDROOM - NIGHT

Jules sits on her bed, on her phone, while her laptop plays  
some anime.

KNOCK-KNOCK.

JULES  
Come in.

David enters, standing at her doorway.

DAVID  
Hey, just wanted to check in with  
you. How are you? How is Kat?

JULES  
I'm fine. She's fine. We had fun.

DAVID  
Cool. How's Rue?

JULES  
I didn't see her today.

DAVID  
Trouble in paradise.

JULES  
Actually, no. We're doing good.

David fixes his face to say something but doesn't say a word.

DAVID  
Well, good night.

JULES  
Good night.

Jules texts Kat.

Jules: **Did you talk to Ethan???**  
Kat: **[Thumbs Up Emoji] You talk to Rue?**  
Jules: **All good.**  
Kat: **[Thumbs Up Emoji]**

RUE (V.O.)

I don't know what has happened in the last couple of hours, but whatever Jules and Kay wanted to say to their loved ones aka me and Ethan. They didn't.

INT. CASSIE AND LEXI'S BEDROOM - CONTINUOUS

Lexi lies in bed. Cassie fixes her pillow.

LEXI

Night, Cass.

CASSIE

Night.

RUE (V.O.)

Cassie was on something today. Something, something, along the lines of a breakdown and deep depression. We know what's that like, right?

Cassie looks over at Lexi, asleep.

Cassie goes to the bathroom and **THROWS AWAY THE DILDO**. She slides back into bed and texts Nate.

Cassie: **Can we talk?**

INT. NATE'S CAR - NIGHT

Maddie gets out of Nate's car and walks up to her front door.

Nate watches Maddie. He grabs his phone and texts:

Nate: **Later.**

RUE

Cassie finally gets a response and now she can finally breathe.

INT. CASSIE AND LEXI'S BEDROOM - CONTINUOUS

Cassie exhales deeply and smiles herself to sleep.

INT. RUE'S BEDROOM - NIGHT

Rue lies in her bed, watching Love Island, or some reality show with mindless behavior.

RUE (V.O.)

As I lie here. I wondered about Ali and how he was doing. I totally fucked things up with him and really as of right now don't care. I thought about how Fez was doing. He aight, he left me in the mud to deal with Laurie, but then I got to thinking...about that duffle bag. I still have a lot more shit to try, for me, it's like Halloween. I scored big and I get to try all that shit. Who fucking cares if I die...well Gia, Mom, Jules, maybe Elliot, some others, oh yeah Ali even if we aren't cool right now. I don't know. I just wanna get it out of my mind. Today was a blur. I can feel my subconscious trying to tell me something, but I'm really unsure.

KNOCK-KNOCK.

Rue's door opens.

LESLIE

Hey, baby, get some sleep.

RUE

Yes, mom.

LESLIE

How was your day?

RUE

It was good, spent it with Jules.

LESLIE

Next time I try to reach you, please pick up.

RUE

Will do.

LESLIE

How is Jules.

RUE

She's good, she says hi.

LESLIE

Aww, that's nice. Tell her and her father I said hello and that they remain blessed.

RUE

Uh, yeah, will do.

LESLIE

Good night, baby.

RUE

Good night.

Leslie closes the door.

Rue closes her laptop. In the darkness of her room, she looks up to the only source of light, her window. Some of it rests upon her face. She exhales deeply.

FADE TO BLACK.

END OF EPISODE.